

1. Record Nr.	UNINA9910516109603321
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Titolo	Invisible Manuscripts : Textual Scholarship and the Survival of 2 Baruch // Liv Ingeborg Lied
Pubbl/distr/stampa	[s.l.] : , : Mohr Siebeck GmbH & Co. KG, , 2021
ISBN	3-16-160673-6
Edizione	[1. Aufl.]
Descrizione fisica	320 sider
Collana	Studien und Texte zu Antike und Christentum / Studies and Texts in Antiquity and Christianity.
Soggetti	Religion / Biblical Studies / Old Testament Religion / Biblical Studies Religion Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Removing the brackets : 2 Baruch in the Syriac Codex Ambrosianus -- The hands that carried it : the embodied circulation and survival of 2 Baruch -- Active readers have their say : engaging with the copy of 2 Baruch -- An Easter Sunday surprise : the thirteenth-century engagement with 2 Baruch -- Salient paratexts : the epistle and the epistles -- A question of access : entangled transmission, entangled transformation -- Someone else's manuscripts : textual scholarship and the academic narrative of 2 Baruch.
Sommario/riassunto	In this critical exploration of the role of manuscripts in textual scholarship, Liv Ingeborg Lied studies the Syriac manuscript transmission of 2 Baruch. These manuscripts emerge as salient sources to the long life of 2 Baruch among Syriac speaking Christians, not merely witnesses to an early Jewish text. Inspired by the perspective of New Philology, Lied addresses manuscript materiality and paratextual features, the history of ownership, traces of active readers and liturgical use, and practices of excerption and re-identification. The author's main concerns are the methodological, epistemological and ethical challenges of exploring early Jewish writings that survive only in Christian transmission. Through engagement with the established academic narratives, she retells the story of 2 Baruch and makes a case

for manuscript- and provenance-aware textual scholarship.

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