

1. Record Nr.	UNINA9910780975203321
Autore	Molina-Guzman Isabel
Titolo	Dangerous curves [[electronic resource] ] : Latina bodies in the media / / Isabel Molina-Guzman
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-9606-0 0-8147-5954-8 1-4416-3823-7
Descrizione fisica	1 online resource (266 p.)
Collana	Critical cultural communication
Disciplina	302.2308968/073
Soggetti	Hispanic American women in mass media Popular culture - United States Mass media and minorities - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Saving Elián -- 2. Disciplining J.Lo: Booty Politics in Tabloid News -- 3. Becoming Frida -- 4. "Ugly" America Dreams the American Dream -- 5. Maid in Hollywood -- Conclusion -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. Dangerous Curves traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality, the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie Frida, and America Ferrera's universally appealing yet racially sublimated Ugly Betty character. Dangerous Curves carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell

everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media's role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

2. Record Nr.	UNINA9910788857203321
Autore	Junge Marius
Titolo	Mixed-norm inequalities and operator space $L_p$ embedding theory // Marius Junge, Javier Parcet
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2010 ©2010
ISBN	1-4704-0567-9
Descrizione fisica	1 online resource (155 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Number 953
Classificazione	SI 130
Disciplina	515/.2433
Soggetti	Harmonic analysis Banach spaces Quantum statistics $L_p$ spaces Noncommutative function spaces Martingales (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 203, number 953 (2nd of 5 numbers)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Abstract""; ""Introduction""; ""0.1. Noncommutative function spaces""; ""0.2. Amalgamated $L_p$ spaces""; ""0.3. Conditional $L_p$ spaces""; ""0.4. Intersection spaces""; ""0.5. Mixed-norm inequalities""; ""0.6. Operator space $L_p$ embeddings""; ""Chapter 1. Noncommutative integration""; ""1.1. Noncommutative $L_p$ spaces""; ""1.2. Pisier's vector-valued $L_p$ spaces""; ""1.3. The spaces $L_{p,r}(M, E)$ and $L_{p,c}(M, E)$ ""; ""Chapter 2. Amalgamated $L_p$ spaces""; ""2.1. Haagerup's construction""; ""2.2. Triangle inequality on $K$ ""; ""2.3. A metric

structure on the solid  $K$

Chapter 3. An interpolation theorem  
3.1. Finite von Neumann algebras  
3.2. Conditional expectations on  $K$   
3.3. General von Neumann algebras I  
3.4. General von Neumann algebras II  
3.5. Proof of the main interpolation theorem  
Chapter 4. Conditional  $L_p$  spaces  
4.1. Duality  
4.2. Conditional  $L$  spaces  
4.3. Interpolation results and applications  
Chapter 5. Intersections of  $L_p$  spaces  
5.1. Free Rosenthal inequalities  
5.2. Estimates for BMO type norms  
5.3. Interpolation of 2-term intersections  
5.4. Interpolation of 4-term intersections  
Chapter 6. Factorization of  $J_{p,q}(M, E)$   
6.1. Amalgamated tensors  
6.2. Conditional expectations and ultraproducts  
6.3. Factorization of the space  $J_{1,n}(M, E)$   
Chapter 7. Mixed-norm inequalities  
7.1. Embedding of  $J_{p,q}(M, E)$  into  $L_p(A; q_n)$   
7.2. Asymmetric  $L_p$  spaces and noncommutative  $(pq)$   
Chapter 8. Operator space  $L_p$  embeddings  
8.1. Embedding Schatten classes  
8.2. Embedding into the hyperfinite factor  
8.3. Embedding for general von Neumann algebras  
Bibliography

3. Record Nr.	UNINA9910516003403321
Autore	Aubry Regis
Titolo	Fins de vie plurielles : Mourir en démocratie / Sarah Carvalho
Pubbl/distr/stampa	Besançon, : Presses universitaires de Franche-Comté, 2021 Besançon : , : Presses universitaires de Franche-Comté, , 2021
ISBN	2-84867-897-6
Descrizione fisica	1 online resource (178 pages)
Collana	Sciences : concepts et problèmes
Altri autori (Persone)	Camus Agathe Carvalho Sarah Dumont Martin Mouillie Jean-Marc Rossillario Spranzi Marta Widmaier Carole Zielinska Anna C
Soggetti	Political Science démocratie mort autonomie pluralisme fin de vie

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Nous avons inventé la fin de vie, au sens où nous avons fabriqué cette question de société et cette période de la vie, qui détermine un nouvel aspect de la condition humaine et s'incarne dans la figure du mourant. Comment faire pour que toute fin de vie demeure une vie pleinement humaine jusqu'à la mort ? Comment négocier les choix de valeurs pluriels des individus, les conditions fabriquées par l'évolution des mœurs et des techniques, et le besoin de règles communes en médecine et en droit ? Cet ouvrage défend la légitimité du pluralisme sous ses différents aspects épistémique, thérapeutique, politique et éthique.</p>