

1. Record Nr.	UNINA9910513706103321
Autore	Eve Martin Paul
Titolo	Pynchon and Philosophy [[electronic resource]] : Wittgenstein, Foucault and Adorno // by Martin Paul Eve
Pubbl/distr/stampa	Bern, : Springer Nature, 2014 London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-137-40550-3
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (244 p.)
Disciplina	813/.54
Soggetti	Literature—Philosophy Culture—Study and teaching Philosophy Language and languages—Philosophy Literature, Modern—20th century Fiction Literary Theory Cultural Theory Philosophy, general Philosophy of Language Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Abbreviations and Bibliographic Notes; 1 Theory, Methodology and Pynchon: What Matter Who"s Speaking?; Lost in translation; Pynchon and philosophy, or the critical Pynchon; Overview; Part I: On Ludwig Wittgenstein; 2 Logical Ethics: Early Wittgenstein and Pynchon; Wittgenstein and Pynchon: a historical context; The Tractatus and V.; 3 Therapeutics: Late Wittgenstein and Pynchon; Language games: New Wittgenstein, The Crying of Lot 49 and Inherent Vice; Naming and private language in Gravity"s Rainbow (through the lens of Vineland) Politics, ethics, philosophy Part II: On Michel Foucault; 4

Enlightenments: Early Foucault and Pynchon; Foucault's Enlightenment; 1957-78: modernity and globalisation; 5 Whose Line is it Anyway?: Late Foucault and Pynchon; 1978-83: nothing to do with guilt or innocence; 1984-: "Was ist Aufklaung?"; Part III: On Theodor W. Adorno; 6 Mass Deception: Adorno's Negative Dialectics and Pynchon; Locating Adorno; Reason, reality, synthesis and control: Gravity's Rainbow and Negative Dialectics; 7 Art, Society and Ethics: Adorno's Dialectic of Enlightenment, Aesthetic Theory and Pynchon
Human resources: Dialectic of Enlightenment Pynchon and Aesthetic Theory; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Pynchon and Philosophy radically reworks our readings of Thomas Pynchon alongside the theoretical perspectives of Wittgenstein, Foucault and Adorno. Rigorous yet readable, Pynchon and Philosophy seeks to recover philosophical readings of Pynchon that work harmoniously, rather than antagonistically, resulting in a wholly fresh approach.
