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Sommario/riassunto	This book shows the literary legacy of Bolesaw Lemian, the great Polish writer, as engaged in a dialogue with the tradition, and forged on the crossroads of literatures, and epochs. Exploring American, French and Russian contexts (Poe's writing, Baudelaire's oeuvre, Balmont's texts, the symbolist style, the bylinna tradition), highlighting the correspondences between Lemian and the romantics (Pushkin, Gogol) as well as the modernists (Jesienin, Gorodetsky) and connecting his work to Ukrainian culture through the evocation of old Slavic folklore, the book showcases Lemian's work as an example of interliterary and inter-cultural transfer of aesthetics, styles, genres and motifs. A crucial outcome of this research is the codifying of a contextual analysis as a method of comparative studies.