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Autore	Wilson, Nigel Guy
Titolo	An anthology of byzantine prose / Nigel G. Wilson
Pubbl/distr/stampa	Berlin ; New York : Walter De Gruyter, 1971
ISBN	3-11-001898-5
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2. Record Nr.	UNINA9910513704103321
Autore	Grewe-Salfeld Mirjam <p>Mirjam Grewe-Salfeld, Universität Potsdam, Deutschland </p>
Titolo	Biohacking, Bodies and Do-It-Yourself : The Cultural Politics of Hacking Life Itself / Mirjam Grewe-Salfeld
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
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Soggetti	Culture Representation Biology Medicine Biocultures Biohacking Biotechnology Cultural Narratives DIY America Body Biopolitics American Studies Life Sciences Cultural Studies
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Nota di contenuto	Cover -- Contents -- Preface: Amidst a Global Pandemic -- PART I: INTRODUCTIONS -- 1 Introduction: Biotechnologies, Bodies and Biomakers -- 2 Biology and Culture - an Overview of the Field -- PART II: BACKGROUND -- 3 The Promise of Small Things - The Cultural Presence of (Molecular) Biology -- 4 With my Own two Hands - Tracing DIY from Individualism to Maker Culture -- PART III: 'HACKING' LIFE

ITSELF -- 5 'Hacking' Life Itself - In Pursuit of a Definition -- 6 #iambulletproof - A Layperson's Guide to Self-Enhancement -- 7 A Pill for Every Ill - Drugs and Supplements -- 8 Test Yourself - Making the Invisible Visible -- 9 Homo Technologicus? - The Technological Self, Inside Out -- 10 "The Human Need to Fiddle" - Tinkering with Technology -- PART IV: REFLECTIONS -- 11 Discussing DIY -- 12 Conclusion: Between Politics and Promise -- Works Cited.

Sommario/riassunto

From self-help books and nootropics, to self-tracking and home health tests, to the tinkering with technology and biological particles – biohacking brings biology, medicine, and the material foundation of life into the sphere of »do-it-yourself«. This trend has the potential to fundamentally change people's relationship with their bodies and biology but it also creates new cultural narratives of responsibility, authority, and differentiation. Covering a broad range of examples, this book explores practices and representations of biohacking in popular culture, discussing their ambiguous position between empowerment and requirement, promise and prescription.
