

1. Record Nr.	UNINA9910513704103321
Autore	Grewe-Salfeld Mirjam <p>Mirjam Grewe-Salfeld, Universität Potsdam, Deutschland </p>
Titolo	Biohacking, Bodies and Do-It-Yourself : The Cultural Politics of Hacking Life Itself / Mirjam Grewe-Salfeld
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839460047 3839460042
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314 p.) : 233 MB
Collana	American Culture Studies
Disciplina	613
Soggetti	Culture Representation Biology Medicine Biocultures Biohacking Biotechnology Cultural Narratives DIY America Body Biopolitics American Studies Life Sciences Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- Preface: Amidst a Global Pandemic -- PART I: INTRODUCTIONS -- 1 Introduction: Biotechnologies, Bodies and Biomakers -- 2 Biology and Culture - an Overview of the Field -- PART II: BACKGROUND -- 3 The Promise of Small Things - The Cultural Presence of (Molecular) Biology -- 4 With my Own two Hands - Tracing DIY from Individualism to Maker Culture -- PART III: 'HACKING' LIFE

ITSELF -- 5 'Hacking' Life Itself - In Pursuit of a Definition -- 6
#iambulletproof - A Layperson's Guide to Self-Enhancement -- 7 A Pill
for Every Ill - Drugs and Supplements -- 8 Test Yourself - Making the
Invisible Visible -- 9 Homo Technologicus? - The Technological Self,
Inside Out -- 10 "The Human Need to Fiddle" - Tinkering with
Technology -- PART IV: REFLECTIONS -- 11 Discussing DIY -- 12
Conclusion: Between Politics and Promise -- Works Cited.

Sommario/riassunto

From self-help books and nootropics, to self-tracking and home health tests, to the tinkering with technology and biological particles – biohacking brings biology, medicine, and the material foundation of life into the sphere of »do-it-yourself«. This trend has the potential to fundamentally change people's relationship with their bodies and biology but it also creates new cultural narratives of responsibility, authority, and differentiation. Covering a broad range of examples, this book explores practices and representations of biohacking in popular culture, discussing their ambiguous position between empowerment and requirement, promise and prescription.
