

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910513703403321   |
| Autore                  | Salmi Hannu   |
| Titolo                  | Imagined Germany : Richard Wagner's national utopia / / Hannu Salmi   |
| Pubbl/distr/stampa      | New York : , : Peter Lang International Academic Publishers, , 2020<br>©2020  |
| ISBN                    | 1-4331-7366-2   |
| Edizione                | [Second edition.]   |
| Descrizione fisica      | 1 online resource (242 pages)   |
| Collana                 | German life and civilization  |
| Disciplina              | 320.54094309034   |
| Soggetti                | Nationalism - Germany - History - 19th century<br>History<br>Germany Historiography<br>Germany  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Acknowledgments vii -- Introduction 1 -- Part I: "What is German?": Wagner's Nationalist Writings and the Possibility of a New Germany -- Chapter 1: Wagner's Concept of the German Past 23 -- On the Birth of the Romantic Sense of History 23 -- Wagner and the History of Germany 27 -- Mythical Germany 30 -- The Past as Building Material for National Identity 33 -- Chapter 2: The Home of the German Spirit 38 -- Germany before Unification: 'An Atomistic Chaos' 38 -- The State, the Nation or Culture 40 -- 'The Spirit of the Genuine, True, Unadulterated': The National Stereotypes 49 -- The German Genius and the Mission of German Culture 52 -- Chapter 3: The Gesamtkunstwerk and the Future Germany 69 -- The Rebirth of Antiquity 69 -- Wagner's Theory of Art and the Gesamtkunstwerk 74 -- A Possible Germany 78 -- Part II: "Towards The Power of Germany ...": Wagner's Political Activity and The Unification of -- Germany, 1864-1871 -- Chapter 4: Wagner in Munich, 1864-65 87 -- Looking for a German Community 87 -- The Invitation to Munich 91 -- Ludwig II and Richard Wagner 96 -- The Political Gauntlet and Deportation from Munich 102 -- Chapter 5: A Political Outcast between Bavaria and Prussia 117 -- Wagner's and Ludwig's Relationship during the Tribschen Years 117 -- The Austro-Prussian War: Wagner's Changing Relation to Prussia 122 -- German |

Art and German Politics 131 -- The Mastersingers of Nuremberg 134 -- Chapter 6: "I Stir Them Ever to Strife ..." 145 -- The Outbreak of the Franco-Prussian War (1870) 145 -- "Hail to the Emperor!": Wagner and the Unification of Germany 149 -- Part III: The Paths of the Artist and the State Diverge -- Chapter 7: Disappointment with the New Germany 159 -- Bismarck's Relationship with Wagner 159 -- "Without Germany's Greatness My Art Was Only a Dream ..." 165 -- Chapter 8: Bayreuth: Towards Immortality 172 -- The Foundation of the Bayreuth Festival 172 -- A Place in History 178 -- The Maintenance of the Wagner-Image by the Bayreuth Circle 184 -- Epilogue: "My Kingdom Is Not of This World" 195 -- List of Sources 205 -- Index 229.

---

## Sommario/riassunto

Imagined Germany focuses on Wagner's idea of *Deutschtum*, especially during the unification of Germany, 1864-1871. Salmi discusses how Wagner defined Germanness, what stereotypes, ideas, and sentiments he attached to it, and what kind of state could realize Wagner's national ideals.

---