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Nota di contenuto	List of Contributors -- Synopsis -- Maria Portmann / 1. Introduction -- Michael Conrad / 2. The Castle and the Lily: Samuel Ha-Levi's Synagogue and the Crises of 14th-Century Castile -- Maria Portmann / 3. Jews and Conversos in Christian Space: Distinctive Signs of the 'Other' in the St. Blaise Chapel in the Cathedral of Toledo in Spain -- Ruben Gregori / 4. Between Public and Private Spheres: The Valencian Jewish Quarter in Christian Space -- April L. Najjaj / 5. 'Never Was Raised Such a Monument of this Stature': The Alhambra and Palace of the Popes in the 14th Century -- Luis Ferro / 6. Sacred Places: The Cubas from Southern Portugal -- Maria Vittoria Spissu / 7. Allies of the Order: Guilt-Projecting Witticism and Moral Discredit through Fantastic Non-Human Appearances Referring to Religious Others -- Borja Franco Llopis / 8. Ephemeral Art and Otherness: The Image of the Muslim in Valencian Festivities and Triumphal Entries in the 16th and 17th Centuries -- Alessandra Mascia / 9. Tribute to Caesar: The Medicis' Giraffe -- Catherine Schaller Perret / 10. Survivals of Otherness: Astrological Frescoes in the Palazzo of Schifanoia in Ferrara, Italy -- Index.

This conference proceeding (Sessions on "Otherness in Space and Architecture", International Medieval Conference, Leeds, 2017 and 2018) is a compilation of articles written by both young and senior scholars, who are working on the question of the 'self' and the 'other' in Christian, Jewish and Islamic cultures. The articles examine how material, 'oriental' objects and knowledge originating in non-Western communities helped building and strengthening the identity of Iberia's, southern France and northern Italian nobility and its lineages. It is shown how, in the perception of Christians, the public image of Jews and Moslems became constructed as that of adversaries, while their cultural knowledge, at the same time, would be integrated into Christian culture in a paradox manner, in which the 'self' necessarily depends on the 'other' and how visual tensions in art and space have been used as symbols of power.
