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| Autore | Krüger Anna |
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| Sommario/riassunto | In four detailed and richly illustrated chapters, art historian Anna Krüger examines the life and work of painter Alexander Camaro (1901-1992). The study and the catalog raisonné of the paintings are based on a review of the post-war artist's estate. It illuminates the contexts of origin, describes problematic situations and values, and provides insights into the creative process. |