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| Nota di contenuto       | Cover -- Contents -- List of Tables -- Acknowledgements -- 1. Introduction -- 1.1 Context and Significance -- 1.2 A Brief History of Television News in the Arab World -- 1.3 The Syrian Conflict as a Case Study -- 1.4 Structure of the Book -- 2. Theoretical Framework -- 2.1 Vulnerability, Resistance, and the Dependency on Infrastructure -- 2.2 Power and Different Modes of Violence -- 2.3 Defining Resilience in Neoliberal Times -- 2.4 Resistance, Agency, and the Non-liberatory Subject -- 3. Methodology -- 3.1 Perspective on Language and Discourse -- 3.2 A Critical Approach to Discourse Analysis -- 3.3 Units of Analysis -- 3.3.1 The Sample Selection -- 3.3.2 The Selection of Dominant Themes -- 3.3.3 The Analysis Process -- 3.4 Methodological Questions on Agency and Points of Reversibility -- 3.5 Methodological Reflections -- 4. Arab Television News Coverage of Former Female Syrian Prisoners in Exile: -- 4.1 Introduction -- 4.2 Research Data -- 4.3 Analysis -- 4.3.1 Imprisonment, Sexual Assault, and Controlled Mobility -- 4.3.2 From Being Shamed to Being Silenced -- 4.4 Conclusion -- 5. Rethinking the Relationship between Child Marriage and Failed Infrastructure during the Syrian Conflict -- 5.1 Introduction -- 5.2 Research Data -- 5.3 Analysis -- 5.3.1 Child Marriage -- 5.3.2 Failed Infrastructure -- 5.4 Conclusion -- 6. Displaced Syrian Women at Work: -- 6.1 Introduction -- 6.2 Research Data -- 6.3 Analysis -- 6.3.1 Talking to Good Resilient Subjects: Displaced Syrian Women |

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Sommario/riassunto

How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? To explore this matter, Rand El Zein investigates gender politics around displacement, conflict, the body, and the nation. In doing so, she outstandingly reconciles critical media theory as myriad and productive with the theoretical concepts on subjectivity, power, performativity, neoliberalism, and humanitarian governance. The book examines how the Arab television news discursively represented the experiences of Syrian women during the conflict in relation to the four main concepts; violence, vulnerability, resilience, and resistance.

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