

1. Record Nr.	UNINA9910513700203321
Autore	Zein Rand El
Titolo	Between Violence, Vulnerability, Resilience and Resistance : Arab television news on the experiences of Syrian women during the Syrian conflict / / Rand El Zein
Pubbl/distr/stampa	Bielefeld : , : Transcript Verlag, , 2021 ©2021
Descrizione fisica	1 online resource (206 pages)
Collana	Critical studies in media and communication
Disciplina	791.456
Soggetti	Television programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- List of Tables -- Acknowledgements -- 1. Introduction -- 1.1 Context and Significance -- 1.2 A Brief History of Television News in the Arab World -- 1.3 The Syrian Conflict as a Case Study -- 1.4 Structure of the Book -- 2. Theoretical Framework -- 2.1 Vulnerability, Resistance, and the Dependency on Infrastructure -- 2.2 Power and Different Modes of Violence -- 2.3 Defining Resilience in Neoliberal Times -- 2.4 Resistance, Agency, and the Non-liberatory Subject -- 3. Methodology -- 3.1 Perspective on Language and Discourse -- 3.2 A Critical Approach to Discourse Analysis -- 3.3 Units of Analysis -- 3.3.1 The Sample Selection -- 3.3.2 The Selection of Dominant Themes -- 3.3.3 The Analysis Process -- 3.4 Methodological Questions on Agency and Points of Reversibility -- 3.5 Methodological Reflections -- 4. Arab Television News Coverage of Former Female Syrian Prisoners in Exile: -- 4.1 Introduction -- 4.2 Research Data -- 4.3 Analysis -- 4.3.1 Imprisonment, Sexual Assault, and Controlled Mobility -- 4.3.2 From Being Shamed to Being Silenced -- 4.4 Conclusion -- 5. Rethinking the Relationship between Child Marriage and Failed Infrastructure during the Syrian Conflict -- 5.1 Introduction -- 5.2 Research Data -- 5.3 Analysis -- 5.3.1 Child Marriage -- 5.3.2 Failed Infrastructure -- 5.4 Conclusion -- 6. Displaced Syrian Women at Work: -- 6.1 Introduction -- 6.2 Research Data -- 6.3 Analysis -- 6.3.1 Talking to Good Resilient Subjects: Displaced Syrian Women

Erasing the Past or Painting it through their Work -- 6.3.2 Training the Good Resilient Subject: A Survey of News Reports on Displaced Syrian Women Participating in Vocational and Cash-for-Work Programs and other blue-collar Jobs -- 6.4 The Notion of Resilience in a Humanitarian Discourse -- 6.5 Conclusion

7. 'Mothers of the Nation': -- 7.1 Introduction -- 7.2 Research Data -- 7.3 Analysis -- 7.3.1 From Manly Fighters to Ornamented Flowers -- 7.3.2 Motherhood as a National Duty -- 7.3.3 Reflecting on other News Stories -- 7.4 Motherhood in Relation to Agency -- 7.5 Conclusion -- 8. The Construction of Syrian Women in the Arab Television News -- 8.1 Normalizing Violence and Reaffirming Victimhood in the Television News -- 8.2 Humanitarian Reasoning and Personal Testimonies in the Television News -- 8.3 Questions on Agency and the Dynamics of Shame, Fear, and Dignity in the Arab Television News -- 9. From Dominant Media Frames to Spaces of Appearance -- 9.1 Television Ownership: Biases and Blind Spots -- 9.2 The Dominant Media Frames and the Procedures of Media Reporting -- 9.3 The Mediated Figure of the Syrian Woman at the Forefront of Geopolitical Tensions -- 9.4 The Intersection of Media Logic, Gender Logic and War Logic in Television News Narratives -- 9.5 A Feminist Logic by Spaces of Appearance? -- 10. Concluding Remarks -- Bibliography.

Sommario/riassunto

How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? To explore this matter, Rand El Zein investigates gender politics around displacement, conflict, the body, and the nation. In doing so, she outstandingly reconciles critical media theory as myriad and productive with the theoretical concepts on subjectivity, power, performativity, neoliberalism, and humanitarian governance. The book examines how the Arab television news discursively represented the experiences of Syrian women during the conflict in relation to the four main concepts; violence, vulnerability, resilience, and resistance.
