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| ISBN | 1-00-326166-3 1-000-54076-6 1-003-26166-3 |
| Descrizione fisica | 1 online resource (166 pages) : illustrations |
| Disciplina | 791.4361 |
| Soggetti | Epidemics in motion pictures |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Understanding epidemics through the cinematic lens -- Societal responses to epidemics: immorality and resistance -- Suspicious minds: cinematic depiction of distrust during epidemics -- Bridging the gap: epidemics, public health workers, and "heroism" in cinematic perspective -- From spreaders to sacrifice: cinematic representation of women during epidemics -- Between urban depravity and rural backwardness: cinematic depiction of poverty during epidemics -- Conclusion: epidemics and cinema in an age of COVID-19 -- Appendix: filmography of films depicting epidemics. |
| Sommario/riassunto | "This book explores societal vulnerabilities highlighted within cinema and develops an interpretive framework for understanding the depiction of societal responses to epidemic disease outbreaks across cinematic history. Drawing on a large database of twentieth- and twenty-first-century films depicting epidemics, the study looks into issues including trust, distrust, and mistrust; different epidemic experiences down the lines of expertise, gender, and wealth; and the difficulties in visualizing the invisible pathogen on screen. The authors argue that epidemics have long been presented in cinema as forming a point of cohesion for the communities portrayed, as individuals and |

groups "from below" represented as characters in these films find solidarity in a common enemy comprising of elite institutions and authority figures. Throughout the book, a central question is also posed: "cohesion for whom?", which sheds light on the inequality and contingency of the depicted subjects and embodiment of the characters. This book is a valuable reference for scholars and students of film studies and visual studies as well as academic and general readers interested in topics of films and history, and disease and society"-- Provided by publisher.
