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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ageing and care in the visual field : the photography of Martine Franck / Shirley Jordan -- Improvisation and vulnerability : circuits of care in performances of age and ageing / Bridie Moore -- The bucket list and more : exploring care practices in an Australian residential aged care home through a "narra-theatrical" lens / Janet Gibson -- "Come healing of the spirit, come healing of the mind" : the evolution of care in Sylvain Biegeleisen's The last postcard and Twilight of a life / Amir Cohen-Shalev -- Dementia in familial documentary film : the ethics of representation and the ethics of care / Raquel Medina -- Re-orientating hesitantly : approaching the entangled temporalities of cinema, dementia, and Hong Kong from a decolonial viewpoint / MaoHui Deng -- Ghost on the canvas : Glen Campbell's musical narratives of ageing, Alzheimer's disease, and care / Simon Buck -- A glut of slippers : the chronotope of older age in the contemporary North American short story / Elizabeth Barry -- Old friends : reimagining care relations through Helen Garner's The spare room / Sally Chivers -- Care, generations and reciprocity in children's picturebooks in Japan / Katsura Sako and Sarah Falcus.
Sommario/riassunto	This collection of essays explores cultural narratives of care in the

contexts of ageing and illness. It includes both text-based and practice-based contributions by leading and emerging scholars in humanistic studies of ageing. They consider care not only in film (feature and documentary) and literature (novel, short story, childrens picturebook) but also in the fields of theatre performance, photography and music. The collection has a broad geographical scope with case studies and primary texts from Europe and North America but also from Hong Kong, Japan, Australia, Argentina and Mexico. The volume asks what care, autonomy and dependence may mean and how these may be inflected by social and cultural specificities. Ultimately, it invites us to reflect on our relations to others as we face the global and local challenges of both the pandemic and ageing societies.

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