1. Record Nr.	UNINA9910513578103321
Titolo	Remitting, Restoring and Building Contemporary Albania / / edited by Nataša Gregori Bon, Smoki Musaraj
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030840914
	3030840913
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (283 pages)
Disciplina	304.2
	306.094965
Soggetti	Political anthropology
	Economic anthropology
	Ethnology
	Ethnology - Europe
	Culture
	Political and Economic Anthropology
	Sociocultural Anthropology
	Ethnography
	European Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction: Remitting, Building, and Restoring Contemporary Albania -- Chapter 2. Temporalities of Concrete: Housing Imaginaries in Albania -- Chapter 3. Tirana Quixotic: Literature as Mediator of Imagination and Reality -- Chapter 4. The Winding Routes of Kuçedra: Understanding the Water Futures in Contemporary Albania -- Chapter 5. Cosmic Languages, Babel, and Indo-European Quantum Physics: Emic Linguistics and Myths about Language in Albanian Neo-religiosity -- Chapter 6. "Othering" the Self: The Production of Difference Through Art in Postsocialist Albania -- Chapter 7. Photography and Régime D'historicité: Past, Present, and Future in Two Photographic Albums on Communist Albania -- Chapter 8. On the Road: Albania's Migratory Past, Present, and Future --

Chapter 9. Reimagining Sites of Memory: Conceptualization of Space, Memory, and History of State Violence of Communist Albania -- Chapter 10. Heterotopias of Displacement: The Production of Space in Postsocialist Albania -- Chapter 11. The Age of Understanding: Modernity and Modernization in the Twenty Century's Albania -- Chapter 12. Epilogue.

Sommario/riassunto	The edited collection is a fresh contribution to the anthropological, sociological, and geographical explorations of time-space in Southeast Europe and Albania in particular. By delving into various levels of people's daily lives, such as literature, relation to the environment, the urbanization process, art, photography, trauma and remembering, processes of modernity, the volume vividly portrays various realms that are lived and perceived. It largely builds on the premise that structural resemblances of the past continuously reappear in particular social and cultural moments and seek to restore and build the individual and collective lives in contemporary Albania. Nataša Gregori Bon is a social anthropologist and Research Fellow at the Institute of Anthropological and Spatial Studies, Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU). Since 2016, she has been an Assistant Professor at the Postgraduate School, ZRC SAZU. Her long-standing research in Albania revolves around spatial anthropology, (non) movements and (im)mobility, border dynamic, anthropology of water and environmental anthropology. She is the author of the Spaces of Discordance: Ethnhnography of Space and Place in Dhërmi/Drimades in Southern Albania (2008) and co-editor of the volume Moving Places: Relations, Return and Belonging (2016). Smoki Musaraj is Associate Professor in Anthropology at Ohio University, USA. She is a cultural anthropologist with a specialization in economic and legal anthropology. Her research focuses on the anthropology of money and value; informal economies; speculative bubbles; anthropology of corruption; postsocialist transformations; and societies of South Europe and the Mediterranean. She is author of Tales from Albarado: Ponzi Logics of Accumulation in Postsocialist Albania (2020) and co-editor of Money at the Margins: Global Perspectives on Technology, Inclusion, and Design (2018).