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| 1. Record Nr. | UNINA9910513206303321 |
| Titolo | Causalità e finalità : atti del convegno Il valore del fine nel mondo / a cura di Marino Gentile |
| Pubbl/distr/stampa | [Firenze], : Sansoni, stampa 1959 |
| Descrizione fisica | VIII, 252 p. ; 25 cm. |
| Collana | Quaderni di San Giorgio ; 7 |
| Disciplina | 124 |
| Locazione | FGBC |
| Collocazione | COLLEZ. 80 (7) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910828797803321 |
| Autore | Hannah Don <1951-> |
| Titolo | The cave painter and the woodcutter // Don Hannah |
| Pubbl/distr/stampa | Toronto : , : Playwrights Canada Press, , [2013]
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| ISBN | 1-77091-131-6 |
| Descrizione fisica | 1 online resource (xi, 40 pages, xi, 44 pages) : illustrations |
| Disciplina | 769 |
| Soggetti | Canadian drama
Forests and forestry
Women printmakers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Dianne is a printmaker who derives her imagery from pre-history-- |

Neanderthal teeth, the Jericho skulls, old bones. Too many people close to her have passed away, and her only son has rebelled by embracing a life of religious fundamentalism. The Cave Painter is a funny, moving one-woman show about being an artist and dealing with loss. In The Woodcutter, a scruffy, exhausted man is lost in the woods at nightfall with only a few sentimental objects in his pockets. Alone in a clearing, he unloads his thoughts to the surrounding wilderness, ranting and raging, unravelling a story of a troubled past and of the family he adores, eventually coming to terms with the impossible truth of what he's done.
