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Nota di contenuto	Intro -- Acknowledgments -- Contents -- Chapter 1: Introduction -- Sobriety and Intoxication in the Representation of Violence -- Chapter Summaries -- Chapter 2: A Dialectics of Intoxication -- Narcossism and Global Capitalist Culture -- Discourse and Affect, Compulsion and Agency in the Performance of the Self -- Xenotropy: Into the Unconscious and Back -- Chapter 3: Loaded and Exploded: Countercultural Travel and Its Colonial Shadow -- Antonin Artaud: The Man Who Would Suicide Society -- The Ugly Spirit and the Final Fix: William Burroughs in Latin America -- Chapter 4: From Flower Power to Les fleurs du mal: la Onda literaria -- "The Destructive Character Is Young and Cheerful": Parménides García Saldaña -- "Your Inside is Out": José Agustín's Se está haciendo tarde -- Chapter 5: High Crimes: Élmer Mendoza's "Zurdo" Mendieta Series and the Psychotropic Economy -- Mexico and the Global Psychotropic Economy -- A Psychotropic Jungle -- Chapter 6: Disturbing Innocence: Defamiliarizing Narco-violence Through Child Protagonists in Fiesta en la Madriguera and Prayers for the Stolen -- Consuming Information, Consuming Life -- Family Values and Generational Transformation -- Chapter 7: Escape Velocity: Narcossism, Contagion, and Consumption in Julián Herbert -- Pure as the Driven Snow: A Narcossist Poetics -- Illness, Intimacy, and Intoxicated Critique -- "True West"

