

1. Record Nr.	UNINA9910512202803321
Titolo	Mobile Museums : collections in circulation // edited by Felix Driver, Mark Nesbitt, Caroline Cornish
Pubbl/distr/stampa	London : , : UCL Press, , 2021
Descrizione fisica	1 online resource (xx, 352 pages) : illustrations
Disciplina	069.5
Soggetti	Museum exhibits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: mobilising and re-mobilising museum collections -- 1 Plant artefacts then and now: reconnecting biocultural collections in Amazonia -- 2 Re-mobilising colonial collections in decolonial times: exploring the latent possibilities of N. W. Thomas's West African collections -- 3 Circuits of accumulation and loss: intersecting natural histories of the 1928 USDA New Guinea Sugarcane Expedition's collections -- 4 Kew's mobile museum: economic botany in circulation -- 5 Illustrating anthropological knowledge: texts, images and duplicate specimens at the Smithsonian Institution and Pitt Rivers Museum -- 6 Expeditionary collections: Haslar Hospital Museum and the circulation of public knowledge, 1815-1855 7 Mobile botany: education, horticulture and commerce in New York botanical gardens, 1890s-1930s -- 8 Plants on the move: Kew Gardens and the London schoolroom -- 9 Circulations of paradise (or, how to use a specimen to best personal advantage) -- 10 Circulation as negotiation and loss: Egyptian antiquities from British excavations, 1880-present -- 11 Colonising memory: Indigenous heritage and community engagement -- 12 The flow of things: mobilising museum collections of nineteenth-century Fijian liku (fibre skirts) and veiqia (female tattooing) -- Afterword: what goes around, comes around mobility's modernity -- Index.
Sommario/riassunto	Mobile Museums presents an argument for the importance of circulation in the study of museum collections, past and present.

