

1. Record Nr.	UNINA9910512202003321
Titolo	Picturing the Invisible : Exploring interdisciplinary synergies from the arts and the sciences // edited by Paul Coldwell, Ruth Morgan
Pubbl/distr/stampa	London : , : UCL Press, , 2022 ©2022
Descrizione fisica	1 online resource (xxiv, 237 pages) : illustrations
Disciplina	001.4
Soggetti	Interdisciplinary research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interdisciplinarity. Forensic science, revealing the unseen and the unknown / Ruth M. Morgan Revealing the invisible and inaudible in UCL Special Collections / Adam Gibson, Tabitha Tuckett, Katy Makin, Cerys Jones, Jieran Sun, and Melissa Terras Communication and language. Picturing the invisible in site-responsive art practice / Paul Coldwell Implicit relationship experience and picturing the invisible in psychoanalysis / Stephan Doering The invisible universe / Roberto Trotta -- Interpretation. Picturing the mind / Irene Tracey The formidable challenge of (MRI) invisible prostate cancer / Joseph Norris and Mark Emberton Absence and voids. The fragmentary exhibition : tactics towards making architecture visible / Owen Hopkins Seeing things : Anna Mary Howitt in art history / Susan Tallman The invisible between philosophy, art and pregnancy / Tanja Staehler The aesthetics of silence, withdrawal and negation in conceptual art / Jo Melvin Looking forward. The dictionary of invisible meanings / Roberto Trotta Postscript / Paul Coldwell.
Sommario/riassunto	"Picturing the Invisible presents different disciplinary approaches to articulating the invisible, that which is not known or that which is not provable. The challenge that we have seen is how to articulate these concepts, not only to those within a particular academic field but beyond, to other disciplines and society at large. As our understanding of the complexity of the world grows incrementally, so does our realisation that issues and problems can rarely be resolved within neat

demarcations. Therefore, the importance of finding means of communicating across disciplines and fields becomes a priority. Whilst acknowledging the essential importance of the specialist academic, the capacity to understand other disciplines, their priorities, methodologies and even the language used can become crucial in being an effective instrument for change. This book brings together insights from leading academics from a wide range of disciplines including Art and Design, Curatorial Practice, Literature, Forensic Science, Medical Science, Psychoanalysis and Psychotherapy, Philosophy, Astrophysics and Architecture with a shared interest in exploring how, in each discipline, we strive to find expression for the invisible or unknown, and to draw out and articulate some of the explicit and tacit ways of communicating those concepts that transcend traditional disciplinary boundaries."--
Page [4] of cover.
