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Nota di contenuto	Analysis as Experimental Practice / Andrea Ballestero and Brit Ross Winthereik -- Bodily Practices and Relocations -- Tactile Analytics: Touching as Collective Act / Patricia Alvarez Astacio -- The Ethnographic Hunch / Sarah Pink -- The Parasite in Ethnographic Research Projects / George Marcus -- Juxtaposition: Differences That Matter / Else Vogel -- Physical Objects -- Relocating Innovation: Postcards from Three Edges / Endre Danyi, Lucy Suchman, Laura Watts -- Object Exchange / Trine Mygind Korsby and Anthony Stavrianakis -- Drawing as Analysis: Thinking in Images, Writing in Words / Rachel Douglas-Jones -- Diagrams: Making Multispecies Temporalities Visible / Elaine Gan -- Infrastructural Play -- Ethnographic Drafts and Wild Archives / Alberto Corsin Jimenez -- Multimodal Sorting: the Flow of Images across Social Media and Anthropological Analysis / Karen Waltrop -- Categorize, Recategorize, Repeat / Graham Jones -- Sound Recording as Analytical Technique / Brit Ross Winthereik and James Maguire -- Incommensurabilities -- Substance as Method (shaking up your practice) / Joseph Dumit -- Excreting Variousy-On Contrasting as an Analytic Technique / Justine Laurent, Oliver Human, Carolina Dominguez Guzman, Els Roding, Ulrike Scholtes, Marianne de Laet, and Annemarie Mol -- Facilitating Breakdowns through the Exchange of Perspectives \ Steffen Dalsgaard -- Analogy / Antonia Walford -- Decolonizing Knowledge Devices / Ivan da Costa Marquez -- Writing an Ethnographic Story in Working toward Responsibly Unearthing --

Ontological Troubles / Hellen Verran -- Not Knowing: In the Presence of . . . / Marisol de la Cadena -- Questions, Experiments, and Movements of Ethnographies in the Making / Melanie Ford and Katie Ulrich -- Where Would You Put the Ethnographic Effect? On Thinking with Unruly Companions in the Middle of Things / Clement Dreano and Markus Rudolphi.

Sommario/riassunto

"Experimenting with Ethnography offers concrete suggestions for thinking about and doing research and writing (i.e., analysis). The volume challenges the notion that analysis is simply an abstract, theoretical exercise; but rather, a concrete mode of action. The contributors come from a variety of intellectual traditions and are wide-ranging in their ethnographic approach. Each essay invites readers to take a step back from concepts, fieldwork, and theories and center on the elusive work that needs to be performed before an argument can be completed. More specifically, the essays explore the deliberate processes for nurturing a space of play for things that have not yet materialized, opening up ways of experimental thinking through ethnographic knowing"--
