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Nota di contenuto	<p>Introduction: On testimony, social memory, and strategic emotional political communities in Elena Poniatowska's cronicas Mexico City's growing critical public : Mexican news and publishing, 1959- The 1968 student movement and massacre in Mexico A history we cannot forget : the 1985 earthquake, civil society, and a new political future Engaging with the EZLN as a writer and public intellectual Amanecer en el Zocalo : crónica, diary, and gendered political analysis ¡Regresenlos! The forty-three disappeared students from Ayotzinapa Conclusion: Telling stories, making history.</p>
Sommario/riassunto	<p>"From covering the massacre of students at Tlatelolco in 1968 and the 1985 earthquake to the Zapatista rebellion in 1994 and the disappearance of forty-three students in 2014, Elena Poniatowska has been one of the most important chroniclers of Mexican social, cultural, and political life. In Stories That Make History, Lynn Stephen examines Poniatowska's writing, activism, and political participation, using them as a lens through which to understand critical moments in contemporary Mexican history. In her crónicas-narrative journalism written in a literary style featuring firsthand testimonies-Poniatowska told the stories of Mexico's most marginalized people. Throughout, Stephen shows how Poniatowska helped shape Mexican politics and forge a multigenerational political community committed to social justice. In so doing, she presents a biographical and intellectual history of one of Mexico's most cherished writers and a unique history of modern Mexico"--Duke University Press website, viewed March 31,</p>

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