

1. Record Nr.	UNINA990004354600403321
Titolo	Il BIENNIO rosso 1919-1920 della Terza Internazionale / redattore Silverio Corvisieri
Pubbl/distr/stampa	Milano : Jaca Book, 1970
Descrizione fisica	768 p. ; 23 cm
Collana	Saggi ; 31
Disciplina	324.175
Locazione	FLFBC
Collocazione	324.17 COR 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910512192703321
Autore	Haensell Dominique
Titolo	Making Black History : Diasporic Fiction in the Moment of Afropolitanism // Dominique Haensell
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter, , 2021
Descrizione fisica	1 online resource (vii, 245 pages)
Disciplina	301.45196073
Soggetti	African Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This study proposes that - rather than trying to discern the normative value of Afropolitanism as an identificatory concept, politics, ethics or aesthetics - Afropolitanism may be best approached as a distinct historical and cultural moment, that is, a certain historical constellation

that allows us to glimpse the shifting and multiple silhouettes which Africa, as signifier, as real and imagined locus, embodies in the globalized, yet predominantly Western, cultural landscape of the 21st century. As such, *Making Black History* looks at contemporary fictions of the African or Black Diaspora that have been written and received in the moment of Afropolitanism. Discursively, this moment is very much part of a diasporic conversation that takes place in the US and is thus informed by various negotiations of blackness, race, class, and cultural identity. Yet rather than interpreting Afropolitan literatures (merely) as a rejection of racial solidarity, as some commentators have, they should be read as ambivalent responses to post-racial discourses dominating the first decade of the 21st century, particularly in the US, which oscillate between moments of intense hope and acute disappointment.
