

1. Record Nr.	UNINA9910512187703321
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Titolo	Co-Creativity and Engaged Scholarship : Transformative Methods in Social Sustainability Research // edited by Alex Franklin
Pubbl/distr/stampa	Bern, : Springer Nature, 2022 Cham : , : Springer International Publishing, , 2022 ©2022
ISBN	9783030842482 9783030842505 978303084247
Descrizione fisica	1 online resource (xxxi, 577 pages)
Disciplina	338.927072
Soggetti	Environmental sciences Environmental psychology - Methodology Human geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Sustainability Science as Co-Creative Research Praxis / Alex Franklin -- Painting Outside the Lines: Transgressing the Managerial University, Avoiding Forced Creativity / Stephen Leitheiser, Ruben Vezzoni, Viola Hakkarainen -- Cooking Commoning Subjectivities: Guerilla Narrative in the Cooperation Birmingham Solidarity Kitchen / Sergio Ruiz Cayuela, Marco Armiero -- Participative and Decolonial Approaches in Environmental History / Sofia De la Rosa Solano, Alex Franklin, Luke Owen -- An Ethos and Practice of Appreciation for Transformative Research: Appreciative Inquiry, Care Ethics, and Creative Methods / Angela Moriggi -- Imaginative Leadership: A Conceptual Frame for the Design and Facilitation of Creative Methods and Generative Engagement / Kelli R. Pearson -- Insights and Inspiration from Explorative Research into the Impacts of a Community Arts Project / Gwenda Van der Vaart -- How to Nurture Ground for Arts-Based Co-Creative Practice in an Invited Space: Reflections on a Community in North Netherlands / Scott Davis, Yanthe van Nek, Lummina G. Horlings -- Reflections on Doing Cross-Cultural

Research Through and With Visual Methods / Kei Yan Leung -- The Eye of the Beholder: Applying Visual Analysis in an Historical Study of Lynxes' Representations in the Bavarian Forest Region / Zhanna Baimukhamedova -- Back to the Drawing Board: Creative Mapping Methods for Inclusion and Connection / Talitta Reitz -- 'Getting Deep into Things': Deep Mapping in a 'Vacant' Landscape / Imogen Humphris, Lummina G. Horlings, Iain Biggs -- Engaging 'Future Generations' in Meaning Making through Visual Methods: An Alternative Approach to Defining City-Regions / Lorena Axinte -- Technology as a Tool for Environmental Engagement. The Case of Digital Participatory Mapping (DPM) / Nohemi Ramirez Aranda, Ruben Vezzoni -- Living Labs: A Creative and Collaborative Planning Approach / Maria Alina Radulescu, Wim Leendertse, Jos Arts -- Supporting Institutional Transformations: Experimenting with Reflexive and Embodied Cross-Boundary Research / Gloria Giambartolomei, Alex Franklin, Jana Fried -- How to Make Policy-Makers Care about "Wicked Problems" such as Biodiversity Loss? - The Case of a Policy Campaign / Agnes Zolyomi.

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Sommario/riassunto

"This open access book explores creative and collaborative research methods within the social sustainability sciences. The term co-creativity is used in reference to both individual methods and overarching research approaches that, through socially inclusive forms of action and reflection, stimulate alternative understandings of why and how things are, and how they could be. Supported by a wide-ranging series of in-depth—including chapters on militant research and guerrilla narrative, decolonial participative approaches, appreciate inquiry and care-ethics, deep-mapping, photo-voice, community-arts, digital participatory mapping, and living labs—the edited collection critically reviews the potential of creative, collaborative and transdisciplinary forms of research praxis to nurture just and transformative processes of change."

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