1.	Record Nr.	UNINA9910524859803321
	Autore	Slusser Robert M.
	Titolo	The Berlin crisis of 1961 : Soviet-American relations and the struggle for power in the Kremlin, June-November 1961 / / Robert M. Slusser
	Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore : , : Johns Hopkins University Press, , 2019 ©2019
	ISBN	0-8018-1404-9 1-4214-3225-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xvi, 509 pages)
	Disciplina	943/.155/087
	Soggetti	World politics - 1955-1965 Berlin Wall, Berlin, Germany, 1961-1989 Berlin (Germany) Politics and government 1945-1990
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Originally published as Johns Hopkins Press, 1973
	Nota di bibliografia	Includes bibliographical references (pages 479-484) and indexes.
	Nota di contenuto	The opening phase: the Soviets stake their claim -- Framing a western position -- The Soviets increase the pressure -- The western riposte, June 29-July 25 -- The Soviets decide on the minimum objective -- The west looks for an opening -- Climax: the Soviets act -- The collective leadership reviews the situation -- Second climax: the twenty-second party congress.
	Sommario/riassunto	"The Berlin Wall (German: Berliner Mauer) was a barrier constructed by the German Democratic Republic (GDR, East Germany) starting on 13 August 1961, that completely cut off (by land) West Berlin from surrounding East Germany and from East Berlin. The barrier included guard towers placed along large concrete walls, which circumscribed a wide area (later known as the "death strip") that contained anti-vehicle trenches, "fakir beds" and other defenses. The Eastern Bloc claimed that the wall was erected to protect its population from fascist elements conspiring to prevent the "will of the people" in building a socialist state in East Germany. In practice, the Wall served to prevent the massive emigration and defection that marked Germany and the communist Eastern Bloc during the post-World War II period."--

Wikipedia.

2.	Record Nr.	UNINA9910512187703321
	Autore	Franklin Alex (Alexandra)
	Titolo	Co-Creativity and Engaged Scholarship : Transformative Methods in Social Sustainability Research / / edited by Alex Franklin
	Pubbl/distr/stampa	2021
		Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
	ISBN	9783030842482
		9783030842505
		978303084247
	Edizione	[1st ed. 2022.]
	Descrizione fisica	1 online resource (xxxi, 577 pages)
	Classificazione	HIS000000POL044000SCI026000SCI030000SOC015000SOC026000
	Disciplina	338.927072
	Soggetti	Environmental sciences - Social aspects
		Environmental geography
		Ecology
		Human ecology - History
		Human geography
		Landscape architecture
		Environmental Social Sciences
		Integrated Geography
		Environmental Sciences
		Environmental History
		Human Geography
		Landscape Architecture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. Introduction: Sustainability Science as Co-Creative Research Praxis -- 2. Painting Outside the Lines:Transgressing the Managerial University, Avoiding Forced Creativity -- 3. Cooking commoning subjectivities: guerrilla narrative in the Cooperation Birmingham

solidarity kitchen -- 4. Participative and decolonial approaches in environmental history -- 5. An Ethos and Practice of Appreciation for Transformative Research: Appreciative Inquiry, Care Ethics, and Creative Method -- 6. Imaginative Leadership: A conceptual frame for the design and facilitation of creative methods and generative engagement -- 7. Insights and inspiration from explorative research into the impacts of a community arts project -- 8. How to nurture ground for arts-based co-creative practice in an invited space: reflections on a community in North Netherlands -- 9. Reflections on doing cross-cultural research through and with visual methods -- 10. The Eye of the Beholder: Applying visual analysis in an historical study oflynxes' representations in the Bavarian Forest region -- 11. Back to the drawing board: creative mapping methods for inclusion and connection -- 12. 'Getting deep into things': Deep mapping in a 'vacant' landscape -- 13. Engaging 'future generations' in meaning making through visual methods: an alternative approach to defining city-regions -- 14. Technology as a Tool for Environmental Engagement.The case of Digital Participatory Mapping (DPM) -- 15. Living Labs: a creative and collaborative planning approach -- 16. Supporting institutional transformations: experimenting with reflexive and embodied cross-boundary research -- 17. How to make policy makers care about "wicked problems" such as biodiversity loss? - the case of a policy campaign.

| Sommario/riassunto | This open access book explores creative and collaborative research methods within the social sustainability sciences. The term co-creativity is used in reference to both individual methods and overarching research approaches that, through socially inclusive forms of action and reflection, stimulate alternative understandings of why and how things are, and how they could be. Supported by a wide-ranging series of in-depth-including chapters on militant research and guerrilla narrative, decolonial participative approaches, appreciate inquiry and care-ethics, deep-mapping, photo-voice, community-arts, digital participatory mapping, and living labs-the edited collection critically reviews the potential of creative, collaborative and transdisciplinary forms of research praxis to nurture just and transformative processes of change. This includes considering the role of narrative, creative workshops, visual and arts-based forms of research in contributing to engaged scholarship, as well also as a range of methods from field of critical cartography. The positionality of the researcher, together with the emotional and embodied dimensions of 'doing' transdisciplinary research are threads which run throughout the collection. So too does the question of how to communicate sustainability science research in meaningful way. |