

1. Record Nr.	UNINA9910797148903321
Autore	Mala Lucia
Titolo	Fitness assessment : body composition / / PaedDr. Lucia Mala, Ph.D. [and three others]
Pubbl/distr/stampa	Prague : , : Karolinum Press, , [2014] ©2014
ISBN	80-246-2604-7
Edizione	[First English edition.]
Descrizione fisica	1 online resource (176 p.)
Disciplina	599.94
Soggetti	Body composition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Content; Preface; Chapter 1 Body composition. Models of body composition; Chapter 2 Body composition variation; Chapter 3 Introduction to body composition methodology / methods; 3.1 Hydrodensitometry; 3.2 Dual Energy X-Ray Absorptiometry (DEXA); 3.3 Anthropometric methods. Calliper measurements; 3.4 Bioelectrical Impedance Analysis Method (BIA); Chapter 4 Body composition as a determinant of fitness and sport performance; Chapter 5 Body composition of elite female volleyball players; Chapter 6 Body composition of elite female handball players Chapter 7 Body composition of elite female basketball players Chapter 8 Body composition of high elite women sport games players; Chapter 9 Body composition optimization in multi discipline sports; Chapter 10 Body composition of elite judo athletes; Chapter 11 Conclusion; Acronyms; References
Sommario/riassunto	The book was written for researchers dealing with the issues of nutrition, proper diet and treatment of body composition as one of the components affecting sport performance, for researchers involved in selecting appropriate diagnostic methods for body composition identification in terms of monitoring changes under various factors (load, sport training periodization, pre-season weight reduction, etc.), for researchers focusing on selection and comparison of diagnostic methods for body composition, for postgraduate students in the fields of medicine and sport and last but not least for coaches.

2. Record Nr.	UNINA9910689338603321
Titolo	Joint hearing on federal agency Y2K spending : hearing before the Committee on Appropriations and Special Committee on the Year 2000 Technology Problem, United States Senate, One Hundred Sixth Congress, first session, special hearing
Pubbl/distr/stampa	: Washington : U.S. G.P.O.
Descrizione fisica	1 online resource (iii, 47 p.) : ill
Disciplina	352.3/8/0285516
Soggetti	Year 2000 date conversion (Computer systems) - United States - Costs Administrative agencies - United States - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910512187003321
Autore	Eljaiek-Rodriguez Gabriel
Titolo	Baroque Aesthetics in Contemporary American Horror / / by Gabriel Eljaiek-Rodríguez
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030882518 3030882519
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource
Disciplina	791.436164 791.4361640973
Soggetti	Motion pictures, American Film genres American Film and TV Genre Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

1. Introduction. Tracing Monstrous Multiplicity -- 2. Baroque Aesthetics and Horrors -- 3. US Baroque Horror Series: American Horror Story, Penny Dreadful, Hemlock Grove. -- 4. Saturating the Big Screen: Insidious Franchise and The Conjuring Universe -- 5. Baroque Horror Politics. Get Out and American Horror Story: Cult -- 6. Conclusion: "My name is Legion for we are many."

Sommario/riassunto

This book traces a trend that has emerged in recent years within the modern panorama of American horror film and television, the concurrent-and often overwhelming-use of multiple stock characters, themes and tropes taken from classics of the genre. American Horror Story, Insidious and The Conjuring are examples of a filmic tendency to address a series of topics and themes so vast that at first glance each taken separately would seem to suffice for individual films or shows. This book explores this trend in its visible connections with American Horror, but also with cultural and artistic movements from outside the US, namely Baroque art and architecture, Asian Horror, and European Horror. It analyzes how these hybrid products are constructed and discusses the socio-political issues that they raise. The repeated and excessive barrage of images, tropes and scenarios from distinct subgenres of iconic horror films come together to make up an aesthetic that is referred to in this book as Baroque Horror. In many ways similar to the reactions provoked by the artistic movement of the same name that flourished in the XVII century, these productions induce shock, awe, fear, and surprise. Eljaiek-Rodríguez details how American directors and filmmakers construct these narratives using different and sometimes disparate elements that come together to function as a whole, terrifying the audience through their frenetic accumulation of images, tropes and plot twists. The book also addresses some of the effects that these complex films and series have produced both in the panorama of contemporary horror, as well as in how we understand politics in a divisive world that pushes for ideological homogenizations. Gabriel Eljaiek-Rodríguez is a Colombian writer and academic. He teaches at Spelman College in Atlanta, USA, and has written extensively on the Latin American Gothic, Horror cinema, and cultural migration. He has published *Selva de fantasmas: El gótico en la literatura y el cine latinoamericanos* (2017); *The Migration and Politics of Monsters in Latin American Cinema* (Palgrave Macmillan, 2018), and *Colombian Gothic in Cinema and Literature* (2021).