

1. Record Nr.	UNISALENTO991003960769707536
Autore	Augustinus, Aurelius
Titolo	Le confessioni / Agostino ; edizione con testo a fronte a cura di Maria Betettini ; traduzione di Carlo Carena
Pubbl/distr/stampa	Torino : G. Einaudi, c2000
ISBN	884460020X
Descrizione fisica	lxi, 826 p. ; 18 cm.
Collana	Biblioteca della Pleiade ; 36
Altri autori (Persone)	Betettini, Maria Carena, Carlo
Soggetti	Agostino, Aurelio <santo>. Confessioni Agostino, Aurelio <santo>. Confessioni
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910512157803321
Autore	Friedman Dan
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Descrizione fisica	1 online resource (289 pages)
Collana	Palgrave Studies In Play, Performance, Learning, and Development, , 2946-2649
Disciplina	791 792.013
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 (Re)Performing the World -- Chapter 2 Practical Roots -- Chapter 3 Intellectual Roots -- Chapter 4 To Live At All We Must Perform -- Chapter 5 Performance and Ideology.
Sommario/riassunto	This is the first book length study of performance activism. While Performance Studies recognizes the universality of human performance in daily life, what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts, that is, as an ensemble activity by which we re-construct/transform social reality. Performance Activism: Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education, therapy, conflict resolution, civic engagement, community development and social justice activism. It combines an historical study of the processes by which, over the

course of the 20th Century, performance has been loosened from the institutional constraints of the theatre with a mosaic-like overview of the diverse work/play of contemporary performance activists around the world. Performance Activism will be of interest to theatre and cultural historians, performance practitioners and researchers, psychologists and sociologists, educators and youth workers, community organizers and political activists. Dan Friedman is the Artistic Director Emeritus of the Castillo Theatre in New York City, a lead organizer of the bi-annual Performing the World Conference, and is on the faculty of the East Side Institute. .
