1.	Record Nr.	UNINA9910512009903321
	Autore	Kuebler Sandra
	Titolo	Corpus Linguistics and Linguistically Annotated Corpora / / Sandra Kuebler and Heike Zinsmeister
	Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , [2015]
	ISBN	1-4411-6447-2
		1-4725-9357-X
		1-4411-1991-4
	Descrizione fisica	1 online resource (321 p.)
	Disciplina	410.1/88
	Soggetti	Corpora (Linguistics)
		Computational linguistics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Machine generated contents note: Preface -- Part I Introduction 1. Corpus Linguistics ; 2. Corpora and Linguistic Annotation -- Part II Linguistic Annotation ; 3. Linguistic Annotation on the Word Level ; 4. Syntactic Annotation ; 5. Semantic Annotation ; 6. Discourse Annotation -- Part III Using Linguistic Annotation in Corpus Linguistics. 7. Advantages and Limitations of Using Linguistically Annotated Corpora ; 8. Corpus Linguistics Using Linguistically Annotated Corpora -- Part IV Querying Linguistically Annotated Corpora. 9. Concordances ; 10. Regular Expressions ; 11. Searching on the Word Level ; 12. Querying Syntactic Structures ; 13. Searching for Semantic and Discourse Phenomena -- Appendix A. Penn Treebank POS Tagset 343 -- Appendix B. ICE POS Tagset 345 -- Bibliography -- Index.
	Sommario/riassunto	"Linguistically annotated corpora are becoming a central part of the corpus linguistics field. One of their main strengths is the level of searchability they offer, but with the annotation come problems of the initial complexity of queries and query tools. This book gives a full, pedagogic account of this burgeoning field.Beginning with an overview of corpus linguistics, its prerequisites and goals, the book then introduces linguistically annotated corpora. It explores the different levels of linguistic annotation, including morphological, parts of

speech, syntactic, semantic and discourse-level, as well as advantages and challenges for such annotations. It covers the main annotated corpora for English, the Penn Treebank, the International Corpus of English, and OntoNotes, as well as a wide range of corpora for other languages. In its third part, search strategies required for different types of data are explored. All chapters are accompanied by exercises and by sections on further reading, together with an integral companion website that contains lists and guidance on contemporary annotated corpora and query tools."--Bloomsbury Publishing.

2.	Record Nr.	UNINA9910255308603321
	Autore	Kember Sarah
	Titolo	iMedia : The Gendering of Objects, Environments and Smart Materials / / by Sarah Kember
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2016
	ISBN	9781349677085
		1349677086
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (VI, 122 p.)
	Collana	Palgrave Pivot
	Disciplina	306.091
	Soggetti	Sex
		Science - Social aspects
		Gender Studies
		Science and Technology Studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preface : A tale of smoke and mirrors or where is the i in iMedia? -- introduction : objects, environments and materials -- iMedia manifesto part I : remember Cinderella : glass as a fantasy figure of feminine and feminized labor -- Ubiquitous women : everywhere, everyware and everywear -- interlude 1 : excerpt from A day in the life of Janet Smart -- iMedia manifesto part II : tell a her story : on writer as queer feminist praxis -- interlude 2 : excerpt from A day in the life of Janet Smart -- Conclusion : iMedia otherwise.

Sommario/riassunto   What can queer feminist writing strategies such as parody and irony do to outsmart the sexism of smart objects, environments and materials and open out the new dialecticism of structure and scale, critique and creativity? Drawing on science and technology studies and feminist theory, this book examines the gendering of current and future media technologies such as smart phones, Google glass, robot nurses, tablets and face recognition. Kember argues that there is a tendency to affirm and celebrate the existence of smart and often sexist objects, environments and materials in themselves; to elide writing and other forms of mediation; and to engage in disembodied knowledge practices. Disembodied knowledge practices tend towards a scientism that currently includes physics envy and are also masculinist. Where there is some degree of convergence between masculinist and feminist thinking about objects, environments and materials, there is also divergence, conflict and the possibleopening towards a politics of imedia. Presenting a lively manifesto for refiguring imedia, this book forms an often neglected gender critique of developments in smart technologies and will be essential reading for scholars in Communication Studies, Cultural and Media, Science and Technology and Feminism.