1. Record Nr. UNINA9910512008703321 Autore Graham E. Maud <1876-1949, > Titolo A Canadian girl in South Africa: a teacher's experiences in the South African War, 1899-1902 / / E. Maud Graham; edited and with an introduction by Michael Dawson, Catherine Gidney, and Susanne M. Klausen Edmonton, Alberta: .: The University of Alberta Press. . 2015 Pubbl/distr/stampa Ottawa, Ontario:,: Canadian Electronic Library,, 2015 **ISBN** 1-77212-055-3 1-77212-053-7 Descrizione fisica 1 online resource (297 p.) Disciplina 968.04/8 Teachers - Canada Soggetti Teachers - South Africa South African War, 1899-1902 South African War, 1899-1902 - Education and the war South African War, 1899-1902 - Concentration camps - South Africa Education - South Africa - History Education - Great Britain - Colonies Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Chapter i The Call to South Africa -- Chapter ii London -- Chapter iii Southampton to Cape Town -- Chapter iv On the Karoo -- Chapter v Norval's Pont Camp -- Chapter vi Johannesburg and Pretoria --Chapter vii End of the Camp Life -- Chapter viii Fauresmith -- Chapter ix Kroonstad -- Chapter x The Kafirs and the Labor Question --Chapter xi Repatriation and Compensation -- Chapter xii Paupers and Government Relief Works -- Chapter xiii Education and Church Schools -- Chapter xiv The Farming Question -- Chapter xv Homewards. "As the South African War reached its grueling end in 1902, colonial Sommario/riassunto

interests at the highest levels of the British Empire hand-picked teachers from across the Commonwealth to teach the thousands of

Afrikaner women, children, and non-combatants held in concentration camps. Highly educated, hard working, and often opinionated, E. Maud Graham joined the Canadian contingent of forty teachers. Her account reveals the complexity of relations and tensions at a controversial period in Britain's history. Graham presents a lively historical travel memoir, and the editors have provided rich political and historical context to her narrative in the Introduction and generous annotations. This is a rare primary source for experts in Colonial Studies, Women's Studies, and Canadian, South African, and British Imperial History."--