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Nota di contenuto	Acknowledgments -- Preface -- Chapter One: The Anthropocene -- Questions of Definition -- Chapter Two: Imaging and Imagining the Whole Earth: The Terrestrial as Norm -- Chapter Three: Emergent Unreadability: Rereading a Lyric by Gary Snyder -- Chapter Four: Scale Framing -- Chapter Five: Scale Framing: A Reading -- Chapter Six: Postcolonial Ecocriticism and Dehumanizing Reading: An Australian Test-Case -- Chapter Seven: Anthropocene Disorder -- Chapter Eight: Denial: A Reading -- Chapter Nine: The Tragedy that Climate Change is not 'Interesting' -- Conclusion.
Sommario/riassunto	"The twenty-first century has seen an increased awareness of the forms of environmental destruction that cannot immediately be seen, localized or, by some, even acknowledged. Ecocriticism on the Edge explores the possibility of a new mode of critical practice, one fully engaged with the destructive force of the planetary environmental crisis. Timothy Clark argues that, in literary and cultural criticism, the "Anthropocene", which names the epoch in which human impacts on

the planet's ecological systems reach a dangerous limit, also represents a threshold at which modes of interpretation that once seemed sufficient or progressive become, in this new counterintuitive context, inadequate or even latently destructive. The book includes analyses of literary works, including texts by Paule Marshall, Gary Snyder, Ben Okri, Henry Lawson, Lorrie Moore and Raymond Carver."--Bloomsbury Publishing.

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