

1. Record Nr.	UNINA9910512002503321
Autore	Shaw Daniel <1951->
Titolo	Movies with meaning : existentialism through film / / by Daniel Shaw
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2017
ISBN	1-4742-9932-6 1-4742-9928-8
Descrizione fisica	1 online resource (281 pages) : illustrations, photographs
Disciplina	791.43/684
Soggetti	Existentialism in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: Why Existentialism and Film? -- 1 Dreams, Illusions and Will in Waking Life and Studies in Pessimism -- 2 Egoism in Max Stirner's The Ego and His Own and in Hud -- 3 Kierkegaard and Bergman on Faith and Despair -- 4 Howard Rourke as Nietzschean Overman in The Fountainhead -- 5 Being-Towards-Death in Blade Runner: Angst, Authenticity and Care -- 6 Heidegger's Poetics and the Truth of War in The Thin Red Line -- 7 Absurdity and Suicide in Leaving Las Vegas and The Myth of Sisyphus -- 8 Rebellion and Murder in Missing and Camus's The Rebel -- 9 Sartrean Romantic Pessimism in Husbands and Wives -- 10 Sartre and the Justice of Violent Rebellion in Michael Collins -- 11 De Beauvoir's Fight against Gender Stereotypes and Revolutionary Road -- 12 Foucault's Madness and Civilization and One Flew Over the Cuckoo's Nest -- Afterword: Existential Philosophies and the Movies that Embody Them -- Notes -- Index.
Sommario/riassunto	"This book pairs close readings of some of the classic writings of existentialist philosophers with interpretations of films that reveal striking parallels to each of those texts, demonstrating their respective philosophies in action. Individual chapters include significant excerpts from the original texts being discussed and illustrated. Pairings cover Schopenhauer and Waking Life, Stirner and Hud, Kierkegaard and Winter Light, Nietzsche and The Fountainhead, Heidegger, Blade Runner and The Thin Red Line, Camus, Leaving Las Vegas and Missing,

Sartre, Husbands and Wives, and Michael Collins, de Beauvoir and Revolutionary Road, and Foucault and One Flew Over the Cuckoo's Nest. Movies with Meaning offers a clear and insightful examination of the relationships between existential philosophers and film, providing both digests of their most significant texts and cinematic illustrations of what each had in mind. For the first time in one place, this book analyses the implications for film of the perspectives of a wide array of the most significant existentialist thinkers. Organized chronologically, like most existentialism anthologies, this is an ideal textbook for an intermediate level existentialism course, or as a companion to a selection of primary texts."--Bloomsbury Publishing.

2. Record Nr.	UNISA996392116203316
Autore	Lowe Peter <ca. 1550-ca. 1612.>
Titolo	A discourse of the vvhole art of chyrurgerie [[electronic resource]] : VVherein is exactly set downe the definition, causes, accidents, prognostications, and cures of all sorts of diseases, both in generall and particular, which at any time heretofore haue beene practiced by any chyrurgion: according to the opinion of all the ancient professors of that science. Which is not onely profitable for chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health. Compiled by Peter Lovve Scottishman, Doctor in the facultie of chyrurgerie at Paris: and ordinary chyrurgion to the French King and Navarre. Whereunto is added the rule of making remedies which chyrurgions doe commonly use: with the presages of divine Hippocrates
Pubbl/distr/stampa	At London, : Printed by Thomas Purfoot, An. Dom. 1634
Edizione	[The third edition;]
Descrizione fisica	[24], 447, [9]; [32] p. : ill. (woodcut)
Soggetti	Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in 1598 as: The whole course of chirurgerie. Includes index. "The presages of divine Hippocrates", a translation by Peter Lowe of "Prognostica", has separate dated title page and register.

