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Nota di contenuto	Front Matter -- Copyright page -- Preface / Vinciane Pirenne-Delforge -- Acknowledgments -- Participants -- List of Plates, Graphs and Tables -- Abbreviations -- Agents, Images, Practices* / Richard Veymiers -- -- Priests and Worshipers -- Theorising Religion for the Individual* / Jörg Rüpke -- Identités religieuses isiaques : pour la définition d'une catégorie historico-religieuse* / Giulia Sfamini Gasparro -- What is a Priest of se, of Wusa, and of Isis in the Egyptian and Nubian World? / Joachim Friedrich Quack -- What is an Isiac Priest in the Greek World?* / Paraskevi Martzavou -- Les prêtres isiaques du monde romain / Laurent Bricault -- Isis Names in Graeco-Roman Egypt / Willy Clarysse -- Social Agentivity in the Eastern Mediterranean Cult of Isis* / Jaime Alvar -- Isiaistai Sarapiastai: Isiac Cult Associations in the Eastern Mediterranean* / Ilias Arnaoutoglou -- Images and Objects -- L'apparence des isiaques: la réalité des stéréotypes littéraires / Ludivine Beaurin -- La figure de Pharaon dans la Mensa isiaca et ses avatars italiens. Du temple pharaonique au temple isiaque / Marie-Christine Budischovsky -- Du blanc, du noir et de la bigarrure: le jeu des couleurs dans les représentations d'isiaques / Adeline Grand-Clément -- Ministers of Isiac Cults in Roman Wall Painting* / Eric M.

Moormann -- De «Scipion l'Africain» aux «prêtres isiaques»: à propos des portraits au crâne rasé avec cicatrice(s) / François Queyrel and Richard Veymiers -- Mourir en isiaque? Réflexions sur les portraits de momie de l'Égypte romaine* / Gaëlle Tallet -- The Garments of the Devotees of Isis* / Sabine Albersmeier -- Les dévotes isiaques et les atours de leur déesse / Michel Malaise and Richard Veymiers -- Roman Children and the "Horus Lock" between Cult and Image* / Annika Backe-Dahmen -- Des empereurs aux traits isiaques? Images et contextes* / Emmanuelle Rosso -- -- Rites and Practices -- Archéologie des Isea: sur la difficile reconnaissance des pratiques isiaques / William Van Andringa -- Material Evidence and the Isiac Cults: Art and Experience in the Sanctuary / Molly Swetnam-Burland -- Les préposés au luminaire dans les cultes isiaques / Jean-Louis Podvin -- Pèlerinages isiaques / Françoise Dunand -- Dreams and Other Divine Communications from the Isiac Gods in the Greek and Latin Epigraphical Record* / Gil H. Renberg -- Comments on the Egyptian Background of the Priests' Procession during the Navigium Isidis* / Stefan Pfeiffer -- Jouer, chanter et danser pour Isis / Laurent Bricault and Richard Veymiers -- Les acteurs sur scène. Théâtre et théâtralisation dans les cultes isiaques* / Valentino Gasparini -- Postface* / Robert Turcan -- Plates -- Back Matter -- Bibliography.

Sommario/riassunto

In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present a collection of reflections on the individuals and groups which animated one of Antiquity's most dynamic, significant and popular religious phenomena: the reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds. These communities, whose members seem to share the same religious identity, for a long time have been studied in a monolithic way through the prism of the Cumontian category of the "Oriental religions". The 26 contributions of this book, divided into three sections devoted to the "agents", their "images" and their "practices", shed new light on this religious movement that appears much more heterogeneous and colorful than previously recognized.
