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Altri autori (Persone)	KooperErik LeveltSjoerd
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Nota di contenuto	Preliminary material / Editors The Medieval Chronicle IX -- THE GENEALOGY OF THE CZECH LUXEMBOURGS IN CONTEMPORARY HISTORIOGRAPHY AND POLITICAL PROPAGANDA / Marie Bláhová -- THE ANONIMO ROMANO AT HIS DESK: RECOUNTING THE BATTLE OF CRÉCY IN FOURTEENTH-CENTURY ITALY / Maurizio Campanelli -- ART AND SCIENCE IN THE MANUSCRIPTS OF MATTHEW PARIS / Judith Collard -- LA REPRESENTATION DU RÈGNE D'ARTHUR DANS LE MANUSCRIT ENLUMINÉ DU BRUT EN PROSE, LONDRES, LAMBETH PALACE 6 (C.1480) / Irène Fabry-Tehranchi -- ANALYSE COMPARATIVE DE DEUX REMODELAGES DU CHRONICON DE GUILLAUME DE NANGIS (XIIIE/XIVE S.): RÉÉCRITURES LEXICO-SYNTAXIQUES / Per Fornegård -- SOME NEW REMARKS ON THE HUNGARIAN-POLISH CHRONICLE / Ryszard Grzesik -- CONTRIBUTIONS JURIDITIONNELLES DANS DES SOURCES NARRATIVES HONGROISES DES XIE-XIIIE SIÈCLES / Gergely Bálint Kiss -- DER METATEXT DES AUTORS IN DEN CHRONIKEN DER MITTELALTERLICHEN RUS' UND IN DEN SOG. CONTINUATIONES COSMAE / Jitka Komendová -- VISUAL ARGUMENT AND THE INTERPRETATION OF DREAMS IN THE CHRONICLE OF JOHN OF WORCESTER / Robert A. Maxwell -- PILGRIM AND PATRON: CNOT IN POST-CONQUEST HISTORICAL WRITING / Eleanor Parker -- THE BISHOP AND THE EMPEROR: TRACING NARRATIVE INTENT IN OTTO OF FREISING'S GESTA

Sommario/riassunto

There are several reasons why the chronicle is particularly suited as the topic of a yearbook. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. The yearbook *The Medieval Chronicle* aims to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds. *The Medieval Chronicle* is published in cooperation with the "Medieval Chronicle Society".