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Nota di contenuto	Cover -- Title -- Contents -- Introduction -- Finding Flowers and Plants -- Conveying a Sense of Place -- Lesson: Ecological Style -- Growing Flowers -- On Cutting Gardens -- Cutting Your Own Flowers -- Preserving Flowers -- Foraging and Moving Beyond Flowers -- A Spry Style -- By Hook or By Crook -- Shopping for Materials -- Ingredients Matter -- On Botanical Latin -- Lesson: The Paradox of Choice -- Caring for Flowers -- Conditioning Flowers -- Keeping Flowers Fresh -- Tender Plants Useful for Arranging -- Lesson: Ripe and Ready -- Gearing Up -- A (Flower) Room of One's Own -- Vessels -- To Have and To Hold -- On Vessels -- Vessel Materials -- Lesson: On Being an Amateur -- Mechanics -- Farewell Floral Foam -- Tools of The Trade -- Lesson: Torque -- Thinking About Color -- Painting with Flowers -- Lesson: Color and Perception -- Seeing Color -- What is Color? -- Understanding Value -- Monochromatic and Analogous Schemes -- Constraining Color: Monochromatic Schemes -- Analogous Colors -- Lesson: Opacity and Luminosity -- Contrast -- Working with Contrast -- Lesson: A Study in Contrast -- Ten Things to Learn from Impressionist and Neo-Impressionist Painting -- Seeing Red -- Using Green -- On Greens -- Green Flowers -- Lesson: Stop and Go: Working with Red and Green -- Color in the Age of Nuance -- Lesson: Tone on Tone -- Shaping Your Work -- This Time with Feeling -- Considering Flowers -- Flower Parts -- Flower Shapes -- Lesson: Texture -- Flower Qualities -- Gesture -- Using Gesture -- Form -- The Golden Ratio -- Lesson: Threes, Fives, and Sevens -- Symmetry and Asymmetry --

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