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Nota di contenuto	Introduction: Hospitable conversations in theology and literature: re-opening a space to be human / The Editors. Part 1: Pedagogy. 1. Religion, History, and Faithful Reading / Susannah Brietz Monta, University of Notre Dame, USA; 2. Theology, Literature and Prayer: A Pedagogical Suggestion / Vittorio Montemaggi, University of Notre Dame, US; 3. Bleak Liturgies: R. S. Thomas and "changes not to his liking" / Hester Jones, University of Bristol, UK -- Part 2: Theological and Literary Reconstructions. 4. Belief and Imagination / Graham Ward, Christ Church, University of Oxford, UK ; 5. Literary Apologetics beyond Postmodernism: Duality and Death in Philip Pullman and J.K. Rowling / Alison Milbank, University of Nottingham, UK; 6. Cusa: A Pre-modern Postmodern Reader of Shakespeare / Johannes Hoff, Heythrop College, UK and Peter Hampson, Blackfriars Hall, UK; 7. 'The One Life within Us and Abroad': Pathetic Fallacy Reconsidered / Gavin Hopps, University of St Andrews, UK ; 8. Love Among the Ruins: Hermeneutics of Theology and Literature in the University after the 20th century / Jeffrey Keuss, Seattle Pacific University, USA; 9. "Thrashing between

Exoneration and Excoriation: Creating Narratives in We Need to Talk about Kevin / Zoe Lehmann Imfeld, University of Bern, Switzerland; 10. The Shakespeare Music: Eliot and von Balthasar on Shakespeare's "romances" and the "ultra-dramatic" / Aaron Riches, Instituto de Teologica Lumen Gentium, Instituto de Filosofia Edith Stein, Spain; 11. Fictioning Things: Gift and Narrative / John Milbank, University of Nottingham, UK; 12. Language, Reality and Desire in Augustine's De Doctrina / Rowan Williams, Magdalene College, University of Cambridge, UK.

Sommario/riassunto

"This volume deploys theology in a reconstructive approach to contemporary literary criticism, to validate and exemplify theological readings of literary texts as a creative exercise. It engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following post-modernism and post-modern literary criticism. It demonstrates the scope and explanatory power of theological readings across a various texts and literary genres. Theology and Literature after Post-Modernity explores a reconstructive approach to reading and literary study in the university setting, with contributions from interdisciplinary scholars worldwide"

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