

1. Record Nr.	UNINA9910511987003321
Autore	Marti?nez Elena M
Titolo	Lesbian Voices From Latin America
Pubbl/distr/stampa	Milton, : Taylor and Francis, 2017
ISBN	1-351-81788-4 1-315-21320-6 1-351-81789-2
Descrizione fisica	1 online resource (244 pages)
Collana	Routledge library editions: literature and sexuality ; ; volume 3
Disciplina	860.99287
Soggetti	Spanish American literature - Women authors - History and criticism Lesbians' writings, Spanish American - History and criticism Spanish American literature - 20th century - History and criticism Homosexuality and literature - Latin America - History - 20th century Women and literature - Latin America - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Original Title Page""; ""Original Copyright Page""; ""Dedication""; ""Table of Contents""; ""Foreword""; ""Preface""; ""Acknowledgments""; ""A Note on Translations""; ""Introduction""; ""Chapter I. The Poetics of Space and the Politics of Lesbian Exile: Magaly Alabau's Poetry and Sylvia Molloy's Novel Certificate of Absence""; ""Chapter II. Re-reading a Tradition: Lesbian Eroticism in Magaly Alabau's Electra/Clitemnestra and Hermana"" ""Chapter III. Privileging Lesbian Eroticism: The Works of RosamarAa Roffiel and Nancy CAjrdenas""""Chapter IV. Lesbian Eroticism and the Act of Writing: Sylvia Molloy's Certificate of Absence""; ""Chapter V. Sexual and Political Affirmation in Luz MarAa Umpierre's The Margarita Poems and ... Y otras desgracias. And Other Misfortunes ... ""; ""Bibliography""
Sommario/riassunto	"In spite of the attention that Latin American women writers have attracted in recent years, a book dedicated exclusively to those writers

whose work primarily articulates a lesbian perspective was until now missing. The purpose of this book, first published in 1996, is to bring attention to and examine the articulation of lesbian themes, motifs and issues in the works of these writers. It aims to study the problems pertaining to the specific literary representations of lesbianism and to examine the dimensions of a lesbian view in the works. By undertaking the study of the works of these women writers, this book contributes to the recognition and legitimization of a lesbian literary discourse."--

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