

1. Record Nr.	UNINA9910453927103321
Autore	Long Susan <1972->
Titolo	Difference makers [[electronic resource]] : stories of those who dared : a collection of interview columns / / by Susan Long
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J., : DL Pub./World Scientific, c2005
ISBN	1-281-92790-2 9786611927905 981-277-508-0
Descrizione fisica	1 online resource (199 p.)
Disciplina	303.48/4/09049
Soggetti	Social action Social reformers Risk-taking (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preface; Contents; Elim Chew; From Dropout Punk to Wizard of 77th Street; HARD KNOCKS; MORE TO GIVE; Postscript; Charles Schulz; Good Grief; I'M CHARLIE BROWN PERPETUAL LOSER; MUM DIED THE DAY I WAS DRAFTED; Postscript; Irene Ison; You Lose a Wrinkle Whenever You Learn; SINGLE MUM'S RULE; O LEVELS AT 42; GOOD ROAD BLOCKS; Postscript; Sam Leong; Spy Who Keeps an Eye on "'The Works"' ; WORK WORK WHILE FRIENDS PARTIED; EPIPHANY TAKES TIME TO CLICK; Postscript; Vincent Lo; If at First You Don't Succeed in China; CHINA CHAMP; THE COOLIE SON; Carlos Ghosn; From Public Enemy No. 1 to Corporate Heror NO IFS NO BUTS JAPAN'S MR 7-ELEVEN; Postscript; Ee Tai TIng; Bittersweet Fruits of Hard Labour; HARVESTING BUSINESS SUCCESS; STRICTLY FOR THE STRONG-MINDED ONLY; Diana Young; One Who Got Her Dreams off the Ground; THINKING BIG; TAKING FLIGHT; Postscript; Stan Shih; Better to be a Chicken's Head than an Ox's Tail; MISSES OLD DAYS; MATHEMATICS WHIZ; Postscript; Tharman Shanmugaratnam; Been there Done that and Thrived; Postscript; Bunker Roy; A True Volunteer; Lim Hua Mim; Who Says Business is All About Profits?; Dr

Everett Worthington; The Healer within Dr Forgiveness; Phua Kok Khoo
Doreen Liu
Love and Business in an Ivory Tower INSIDER'S INSIGHT; LIFE IN
TANDEM; Liew Mun Leong; CEO Who Enjoys Being Difficult; Postscript;
Michael -Bloomberg; Business is Personal - Don't You Dare Resign;
JUST CALL ME BRAD PITT; ME RETIRE? NEVER; Postscript; Ngiam Tong
Dow; Stop Dancing to the Tune of the Gorilla; Anthony Yeo; Life Can be
Rich without Riches; HE FAILED O LEVELS TWICE; Postscript; Dr Chia
Boon Hock; Singapore's Suicide Shrink; Professor Feng Pao Hsii; Doctor
Who Made Aches and Pains His Calling; WAR STORIES; LOSING
PATIENTS; Postscript

Sommario/riassunto

Difference Makers: Stories of Those Who Dared is a different sort of book. It features many big names from corporate titans to ministers to social entrepreneurs. But it is not just a compilation of feel-good success stories and minting millions. It is a celebration of the human spirit, of daring, drive and doggedness to make a difference. The endeavours within will make you tear, chortle, sigh, reflect and renew your faith that all things are possible. It is guaranteed to make a difference to your life.

2. Record Nr.	UNINA9910511908803321
Autore	Mikkonen Jukka
Titolo	The cognitive value of philosophical fiction / / Jukka Mikkonen
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2013
ISBN	1-4725-4551-6 1-283-95064-2 1-4411-2363-6
Descrizione fisica	1 online resource (234 p.)
Collana	Bloomsbury studies in philosophy
Disciplina	809.3/9384
Soggetti	Fiction - History and criticism Literature - Philosophy Philosophy in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [199]-222) and index.
Nota di contenuto	1. Introduction: Cognition, Knowledge and Truth -- 2. Fictive Use of Language -- 3. Literature and Truth -- 4. Meaning and Interpretation -- 5. Conclusion -- Epilogue: The Grey Zone -- Bibliography -- Index.
Sommario/riassunto	"Can literary fictions convey significant philosophical views, understood in terms of propositional knowledge? This study addresses the philosophical value of literature by examining how literary works impart philosophy truth and knowledge and to what extent the works should be approached as communications of their authors. Beginning with theories of fiction, it examines the case against the prevailing 'pretence' and 'make-believe' theories of fiction hostile to propositional theories of literary truth. Tackling further arguments against the cognitive function and value of literature, this study illustrates how literary works can contribute to knowledge by making assertions and suggestions and by providing hypotheses for the reader to assess. Through clear analysis of the concept of the author, the role of the authorial intention and the different approaches to the 'meaning' of a literary work, this study provides an historical survey to the cognitivist-anti-cognitivist dispute, introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of

literature. An important contribution to philosophical studies of
literature and knowledge."--Bloomsbury Publishing.
