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12 Three Short Takes on the CuratorialBlinding; Inhibiting; Symptom;
13 Aku menjadi saksi kepada - What I am Thinking; 14 Betrayal and the
Curatorial - A Testimony for the Committee on the Curatorial; Part IV
Heresies; 15 A Conspiracy without a Plot; The accomplice; The
undercommons; The police; Study; Invocation; Care; Complicit love; 16
What does a Question Do? Micropolitics and Art Education; 17 Being
Able to Do Something; A decided 'perhaps'; A question mark within;
Critical agency; 18 The Politics of Residual Fun; The art of conversation;
Technologies of fun; Part V Refigurations
19 Modern Art: Its Very Idea and the Time/Space of the Collection20
Two Invoking Media: Radio and Exhibition; 21 In Unfamiliar Terrain:
Preliminary Notes towards Site-Relationality and the Curatorial; Report
on Balikci Denjongpa's project; Report on the Alien Nation Project: The
dynamics of community; Site-relationality: Map-making as gesture;
Summation: Conflict and endless overlaps of disciplinary thoughts; 22
Curating Ghostly Objects: Counter-Memories in Cinematic Space;
Introduction: The curatorial mode of filmmaking; Exhibiting
warchitecture: Borders as sites of catastrophic memories
Curating soundscapes: Remembering the polyvocal/multilingual
societyPerforming counter-narratives: Reminiscing unofficial histories;
Conclusion; 23 Non-Museums; Srinagar, 1963; Kassel, 2012; National
Art Gallery, Islamabad, 2007; Toba Tek Singh, 1948 or 1949; Part VI
Stages; 24 Curating, Dramatization and the Diagram: Notes towards a
Sensible Stage; 25 Curating Context; Coda: Your Apples Fall Into My
Garden: Two Takes on Context; 26 Backstage and Processuality:
Unfolding the Installation Sites of Curatorial Projects; Processual
notions; Call for materialism; Unfolding installation sites
27 This Is Not About Us

Sommario/riassunto

Stop curating! And think what curating is all about. This book starts from this simple premise: thinking the activity of curating. To do that, it distinguishes between "curating" and "the curatorial". If "curating" is a gamut of professional practices for setting up exhibitions, then "the curatorial" explores what takes place on the stage set up, both intentionally and unintentionally, by the curator. It therefore refers not to the staging of an event, but to the event of knowledge itself. In order to start thinking about curating, this book takes a new approach to the topic. Instead
