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Roman Empire / Celia Sánchez Natalías -- Graffiti in the So-Called College of Augustales at Herculaneum (Insula VI 21, 24): New Work from the Ancient Graffiti Project / Stephanie Ann Frampton -- Wall Inscriptions in the Ancient City: The Ancient Graffiti Project / Rebecca Benefiel , Holly Sypniewski and Erika Zimmermann Damer -- Public in Private: The Distribution and Content of Graffiti in Pompeian domus and hospitia / Jacqueline DiBiasie Sammons -- Shedding Light on Iudi in Pompeii / Joe Sheppard -- Casting a Wide Net: Searching for Networks of Gladiators and Game-givers in Campania / Virginia Campbell -- Political Relationships: The Terms Used to Represent the Public Dedicators of Honorific Statues in the Cities of Africa Proconsularis, c. 50 BCE to 299 CE / Christopher Dawson -- Public Slaves in Rome and in the Cities of the Latin West: New Additions to the Epigraphic Corpus / Franco Luciani -- Secundae Nuptiae: A New Look at Remarriage through Epigraphy — A Few Examples from Roman Spain / Anthony Álvarez Melero -- Documenting Hispanic Immigrants in Italia, Gallia, and Britannia / M. Cristina de la Escosura Balbás -- A New Statue Base of Septimius Severus from Lambaesis: The Army and the Emperor in Severan North Africa / Riccardo Bertolazzi -- The Roman East -- Encrypted Inscriptions: A Paradoxical Practice / Patricia A. Rosenmeyer -- Lucius Egnatius Victor Lollianus: A New Honorific Inscription from Athens / Dimitrios Sourlas -- Four Unpublished Inscriptions (and One Neglected Collector) from the World Museum, Liverpool / Peter Liddel and Polly Low -- Two Latin Inscriptions from Ephesos in the Ashmolean Museum / Alison Cooley -- Back Matter -- Index of Subjects -- Index of Literary Sources -- Index of Epigraphic and Papyrological Sources.

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### Sommario/riassunto

In *From Document to History: Epigraphic Insights into the Greco-Roman World*, editors Carlos Noreña and Nikolaos Papazarkadas gather together an exciting set of original studies on Greek and Roman epigraphy, first presented at the Second North American Congress of Greek and Latin Epigraphy (Berkeley 2016). Chapters range chronologically from the sixth century BCE to the fifth century CE, and geographically from Egypt and Asia Minor to the west European continent and British isles. Key themes include Greek and Roman epigraphies of time, space, and public display, with texts featuring individuals and social groups ranging from Roman emperors, imperial elites, and artists to gladiators, immigrants, laborers, and slaves. Several papers highlight the new technologies that are transforming our understanding of ancient inscriptions, and a number of major new texts are published here for the first time.

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