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Nota di contenuto	Front Matter -- Copyright Page -- Figures and Tables -- Contributors -- Introduction / Ilona Bocian and Andrew Kuzmicki -- Jung in the Academy and Beyond: The Fordham Lectures – 100 Years Later / Joseph Cambray -- Aspects of Descartes' and Pascal's Diverging Psychological Standings as Regards Knowledge That Find Expression in the Differences of the Freudian and Jungian Methodological Approaches to Psychology / Miriam Gomes de Freitas -- On Problem Solving – C.G. Jung's and M. Heidegger's Perspectives / Maria Kostyszak -- Is a Jungian Analysis Scientific? / Robert Segal -- Collective Memory and Common Imagination – Archetypes in the Perspective of the Theory of Sign / Anna Olejarczyk -- The Idea of Culture Image Confronted with Psychoanalytic Tradition / Ewa Kwiatkowska -- Is the Jungian Concept of "Image" Still Relevant in a Modern Psychoanalytic Perspective? / Alessandra De Coro -- Jung and Social Thought: "The Undiscovered Self" / Ilona Bocian -- In a Secular Age: Weber, Taylor, Jung / Roderick Main -- Non-fixed Multiple Perspectives in the Japanese Psyche: Traditional Japanese Art, Dream and Myth / Megumi Yama -- Subject Drop and the Japanese Ego / Norifumi Kishimoto -- Developing Jung's Theory of Mind in the Light of Evolutionary Psychology / Andrew Kuzmicki -- The Contributions of C.G. Jung and Eugen Bleuler to Psychiatry: Schizophrenia Then and Now / Michael Escamilla -- A Discourse on the Textual-Psychoidal Duality in the Novel Thorn and

Laurel ["Cier i laur"] by Wladyslaw Lech Terlecki / Zbigniew Bitka -- Evidence for the Effectiveness of Jungian Psychotherapy: A Review of Empirical Studies / Christian Roesler -- How Can We Objectify a Study on Analytical Psychology? / Jolanta Kowal -- Back Matter -- Index.

Sommario/riassunto

The book is a volume of the collected works of sixteen different authors. They reflect the contemporary meaning of C. G. Jung's theory on many fields of scientific activity and in a different cultural context: Japanese, South American and North American, as well as European: English, Italian and Polish. The authors consider a specific milieu of Jung's theory and his influence or possible dialogue with contemporary ideas and scientific activity. A major task of the book will be to outline the contemporary—direct or indirect—usefulness and applicability of Jung's ideas at the beginning of the twenty-first century while simultaneously making a critical review of this theory.
