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Nota di contenuto	Dedication -- Contributors -- Acknowledgements -- Introduction: Beloved: Love and Languishing in Middle Eastern Writings -- DANGEROUS LOVE. Chapter 1. Writing to the End of Love: Wahid and the Motif Extremes of Ibn al-Rumi / Sarah R bin Tyeer ; Chapter 2. Sexual Displacement in Season of Migration to the North / Asaad Alsaleh ; Chapter 3. The Seduction of Fayruz Bahri: The Affective Dimensions of Cultural Politics in Gamal al-Ghitani's Hikayat al-Khabi'a (2002) / Benjamin Koerber -- DIVINE LOVE. Chapter 4. Satan as the Lover of God in Islamic Mystical Writings / Ali-Asghar Seyed-Gohrab ; Chapter 5. Reverence for the Beloved as a Religious Metaphor: A Study of Raja'a 'Alim's Hubba (The Beloved) / Miral Mahgoub al-Tahawy -- GENDER AND LOVE. Chapter 6. Individualism and the Beloved in the Poetry of Furugh Farrukhzad / Dylan Oehler-Stricklin ; Chapter 7. Making Love through Scholarship in Jamil Buthayna / Richard Serrano ; Chapter 8. Jahan Malik Khatun: Gender, Canon, and Persona in the Poems of a Premodern Persian Princess / Domenico Ingenito -- EROTIC LOVE. Chapter 9. Pleasing the Beloved: Sex and True Love in a Medieval Arabic Erotic Compendium / Pernilla Myrne ; Chapter 10. Love and Lust in the Early Islamic Republic: Amir Hassan Cheheltan's Revolution Street / Paul Sprachman ; Chapter 11. Tempting the Theologian: The "Cure" of

Wine's Seduction / Christine N Kalleeny -- DIALECTICAL LOVE. Chapter 12. Lovers in the Age of the Beloveds: Classical Ottoman Divan Literature and the Dialectical Tradition / Mehmet Karabela ; Chapter 13. The Semantic Field of Love in Classical Arabic: Understanding the Subconscious Meaning Preserved in the Hubb Synonyms and Antonyms through Their Etymologies / AZ Obiedat -- Appendix I -- Appendix II -- Appendix III -- Index.

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Sommario/riassunto

"In the long literary history of the Middle East, the notion of 'the beloved' has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared ideas on the subject supersede geographical and temporal boundaries, and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations, taking into account the different sexual orientations and forms of desire expressed. From the pre-Islamic 'Udhri (romantic unrequited love), to the erotic same-sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic, and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia, *The Beloved in Middle Eastern Literatures* connects the affective and cultural with the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a 'taboo subject' in the region. The multi-faceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif."--Bloomsbury Publishing.

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