

1. Record Nr.	UNINA9910457885903321
Autore	Green Donald P. <1961->
Titolo	Get out the vote! [[electronic resource]] : how to increase voter turnout // Donald P. Green, Alan S. Gerber
Pubbl/distr/stampa	Washington, D.C., : Brookings Institution Press, c2004
ISBN	1-280-81290-7 9780815796382 9786610812905 0-8157-9638-2
Descrizione fisica	1 online resource (158 p.)
Altri autori (Persone)	GerberAlan S
Disciplina	324.7/0973 324.72
Soggetti	Political campaigns - United States Campaign management - United States Voting - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why voter mobilization matters -- Evidence versus received wisdom -- Door-to-door canvassing : shoe leather politics -- Leaflets : walk, don't talk -- Direct mail : postal service as campaign staff -- Phone banks : politics meets telemarketing -- Electronic mail : faster, cheaper, but does it work? -- Frontiers of get-out-the-vote research.
Sommario/riassunto	Get Out the Vote! Is a practical guide for anyone trying to mobilize voters or organize at the grass roots. Unlike authors of other campaign advice books, Donald Green and Alan Gerber root their work firmly in rigorous science. Their recommendations emerge from thorough experiments conducted in real electoral settings, examining the impact and effectiveness of door-to-door canvassing, telephone calls, direct mail, and other campaign tactics.

2. Record Nr.	UNINA9910511901503321
Autore	Racz Imogen
Titolo	Art and the home : comfort, alienation and the everyday // Imogen Racz
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-78076-201-1 0-7556-9384-1 1-5013-5985-1 1-78673-998-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 244 pages) : illustrations
Collana	The international library of modern and contemporary art ; 5
Disciplina	758.96431
Soggetti	Home in art Art & design styles: from c 1960 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 217-234) and index.
Nota di contenuto	Enclosure -- Doors and windows -- Female space -- Alienation -- The unmade house -- Withdrawal -- Objects, sentiment and memory.
Sommario/riassunto	"Our homes contain us, but they are also within us. They can represent places to be ourselves, to recollect childhood memories, or to withdraw into adult spaces of intimacy; they can be sites for developing rituals, family relationships, and acting out cultural expectations. Like the personal, social, and cultural elements out of which they are constructed, homes can be not only comforting, but threatening too. The home is a rich theme running through post-war western art, and it continues to engage contemporary artists today - yet it has been the subject of relatively little critical writing. Art and the Home: Comfort, Alienation and the Everyday is the first single-authored, up-to-date book on the subject. Imogen Racz provides a theme-led discussion about how the physical experience of the dwelling space and the psychological complexities of the domestic are manifested in art, focusing mainly on sculpture, installation and object-based practice; discussing the work and ideas of artists as diverse as Louise Bourgeois,

Gordon Matta-Clark, George Segal and Cornelia Parker within their
artistic and cultural contexts."--Wheelers.co.nz.
