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how to use poetry in the classroom / / by Andy Croft

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Disciplina 426

Soggetti English language - Rhythm

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Note generali Description based upon print version of record.

Nota di contenuto Cover; HalfTitle; Title; Copyright; Dedication; Contents; Introduction;

Rhythm and rhyme; Aims of the book; The author; 1 I can hear with my little ear: word games; Our school; Everywhere we go; Nursery rhyme knock-out; Red, blue and green; Hey Tim; Three lions; Tick-tock; Straight-faced; Yes and no; Yes and no in Bulgarian; I spy rhymes; Name game; Fortune telling; 2 Round and around and around: repetition and rhythm; One Man Went to Mow; Chicken Licken; There's a Hole in Our Classroom; Peanuts; For Want of a Nail; The House that Jack Built; 3 Rhymery primary: using rhyme in the classroom

Rhyme watchWhat rhyme is it Mr Wolf?; The noisy farmyard; The plum was too big; Dingle Dangle Scarecrow; I Know an Old Woman; Rhyming food; Rhyming holidays; Rhyming jobs; Rhyming pets; Rhyming

colours; Rhyming football fans; 4 Don't write anything down: wholeclass improvisations; The Howl in the Hall; Voting with your

SibilanceClever clogs; Kennings; Tongue twisters; Spoonerisms;

imagination; Whole-school adventure; Zoo time; Sound story poems; Sound story-picture-poems; Sound and shape story poems; 5 Writing with your ears: sound and rhythm; Bananas; Snooky; Brillig; Sausages; Head, shoulders, pigs and ducks; Ben's bedroom; Alliteration à la carte

Number PL8 poems; Book titles; Punland; Knock-knock; Holiday in Punland; 6 Reading the metre: syllables and patterns; Name syllables; Stressed syllables; Slugs don't like marmalade; Everywhere that Mary went; lambs; Trochees; Skipping rhythms; Variations; Masculine rhymes; Feminine rhymes; Long words and short words; Half rhymes; Assonance; Different spelling, same sound; Same spelling, different sound; No rhymes; When and where to rhyme; Hidden rhymes; Stanzas; 7 Simile - you're on camera: non-rhyming poetry; Poetry pies Do-it-yourself (DIY) poemsDirection poems; How to wear a pair of trousers; The colour of emotion; Slow-mo poems; Animal songs; Zoom!; Look closer; A house made of books; Just; If; Poer-trees; Afterword; Recommended resources