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Nota di contenuto	Preliminary Material / Ignacio Gallup-Diaz and Geoffrey Plank -- Introduction / Ignacio Gallup-Diaz and Geoffrey Plank -- The Lenape Origins of Delaware Valley Peace and Freedom / Jean R. Soderlund -- Apostates in the Woods: Quakers, Praying Indians, and Circuits of Communication in Humphrey Norton's New-England's Ensign / Marie Balsley Taylor -- "The Calamett, a Sure Bond and Seal of Peace": Native-Pennsylvania Treaties as Religious Discourse / Scott M. Wert -- "Cast under Our Care": Elite Quaker Masculinity and Political Rhetoric about American Indians in the Age of Revolutions / Ray Batchelor -- "Strong Expressions of Regard": Native Diplomats and Quakers in Early National Philadelphia / Stephanie Gamble -- "The Great Spirit Hears All We Now Say": Philadelphia Quakers and the Seneca, 1798–1850 / Ellen M. Ross -- The Meddlesome Friend: Philip Evan Thomas among the Onöndawa'ga: 1838–1861 / Laurence M. Hauptman -- Tunesassa Echoes and the Temperance Struggle: a Family Tradition at Tunesassa Quaker Indian School, Allegany Indian Reservation across Generations / Thomas J. Lappas -- Of African and Indian Descent: Creating Mission and Memory in Western Ohio, 1805–1850 / Tara Strauch -- "A Damnd Rebelious Race": the U.S. Civilization Plan and Native Authority / Lori Daggar -- Remembering and Forgetting – Local History and the Kin of

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Sommario/riassunto

Quakers and Native Americans examines the history of interactions between Quakers and Native Americans (American Indians). Fourteen scholarly essays cover the period from the 1650s to the twentieth century. American Indians often guided the Quakers by word and example, demanding that they give content to their celebrated commitment to peace. As a consequence, the Quakers' relations with American Indians has helped define their sense of mission and propelled their rise to influence in the U.S. Quakers have influenced Native American history as colonists, government advisors, and educators, eventually promoting boarding schools, assimilation and the suppression of indigenous cultures. The final two essays in this collection provide Quaker and American Indian perspectives on this history, bringing the story up to the present day. Contributors include: Ray Batchelor, Lori Daggar, John Echohawk, Stephanie Gamble, Lawrence M. Hauptman, Allison Hrabar, Thomas J. Lappas, Carol Nackenoff, Paula Palmer, Ellen M. Ross, Jean R. Soderlund, Mary Beth Start, Tara Strauch, Marie Balsley Taylor, Elizabeth Thompson, and Scott M. Wert.
