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Nota di bibliografia	Includes bibliographical references (pages 227-243) and index.
Nota di contenuto	Introduction -- Experiment and reaction: the 1995-1998 seasons -- Masters of play: directing at the Globe -- Shared experiences: the actor/audience relationship -- The politics of performance at the Globe -- An interview with Mark Rylance -- Epilogue: Legacy and return. Machine generated contents note: -- Introduction -- Chapter 1: Experiment and Reaction -- Chapter 2: Performing Gender -- Chapter 3: Masters of Play: Directing at the Globe -- Chapter 4: Shared Experiences -- Chapter 5: Global Politics / Global Products -- Chapter 6: Rylance the Performer -- Epilogue: Legacy and Return -- Select Bibliography -- Chronology -- Index.
Sommario/riassunto	"Since its opening in the late 1990s, the reconstructed Shakespeare's Globe Theatre has made an indelible impression on the contemporary British theatre scene. This book explores the theatre's first decade of productions under the pioneering leadership of Mark Rylance. Drawing upon interviews with key practitioners from the Globe and detailed case studies of notable productions, this book argues that the Rylance era was a ground-breaking and important period of recent theatre history. The book gives a unique insight into Rylance's practice and impact, and

will be of interest to anyone studying Shakespeare in performance. "--
