

1. Record Nr.	UNINA9910511887903321
Autore	Jinks Rebecca
Titolo	Representing genocide : the Holocaust as paradigm? // Rebecca Jinks
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2016
ISBN	1-4742-5697-X 1-4742-5696-1 1-4742-5695-3
Descrizione fisica	1 online resource (281 p.)
Collana	Comparative Genocide
Disciplina	364.15/1
Soggetti	Genocide in mass media Genocide - History Holocaust
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- 1. Introduction -- 2. Recognising Genocide: The 'Genocidal Imaginary' -- 3. Explaining Genocide: Representations of the Origins and Perpetrators of Genocide -- 4. Witnessing Genocide: Western Protagonists in the Theatre of Genocide -- 5. Resolving Genocide: Representations of the Aftermath -- 6. Responding to Genocide: Attitudes and Platitudes -- 7. Conclusion -- Bibliography -- Index.
Sommario/riassunto	"This book explores the diverse ways in which Holocaust representations have influenced and structured how other genocides are understood and represented in the West. Rebecca Jinks focuses in particular on the canonical 20th century cases of genocide: Armenia, Cambodia, Bosnia, and Rwanda. Using literature, film, photography, and memorialisation, she demonstrates that we can only understand the Holocaust's status as a 'benchmark' for other genocides if we look at the deeper, structural resonances which subtly shape many representations of genocide. Representing Genocide pursues five thematic areas in turn: how genocides are recognised as such by western publics; the representation of the origins and perpetrators of genocide; how western witnesses represent genocide; representations of the aftermath of genocide; and western responses to genocide.

Throughout, the book distinguishes between 'mainstream' and other, more nuanced and engaged, representations of genocide. It shows how these mainstream representations -- the majority -- largely replicate the representational framework of the Holocaust, including the way in which mainstream Holocaust representations resist recognising the rationality, instrumentality and normality of genocide, preferring instead to present it as an aberrant, exceptional event in human society. By contrast, the more engaged representations -- often, but not always, originating from those who experienced genocide -- tend to revolve around precisely genocide's ordinariness, and the structures and situations common to human society which contribute to and become involved in the violence."--
