

1. Record Nr.	UNINA9910511804603321
Titolo	Medieval Franciscan approaches to the Virgin Mary : Mater Misericordiae Sanctissima, Misericordia, et Dolorosa // edited by Steven J. McMichael, Katherine Wrisley Shelby
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2019
ISBN	90-04-40881-9
Descrizione fisica	1 online resource (483 pages)
Collana	The Medieval Franciscans; ; volume16
Disciplina	232.917094478
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Figures -- Notes on Contributors -- Introduction / Steven J. McMichael -- The Foundations of Franciscan Marian Reflection: Francis, Clare, and Anthony -- The Virgin Mary in the Writings of Francis and Clare of Assisi / Michael W. Blastic -- Maria Oliva Benedicta: A Reflection on the Mariology of Anthony of Padua/Lisbon / Luciano Bertazzo -- The Virgin Mary in Medieval Franciscan Theology -- Mulier Amicta Sole: Bonaventure's Preaching on the Marian Mode of the Incarnation and Marian Mediation in His Sermons on the Annunciation / J. Isaac Goff -- The Mariology of Conrad of Saxony (d. 1279) as Presented in His Speculum Beatae Mariae Virginis / Christopher Shorrock -- Mary and the Body of God: Servas Sanctus of Faenza and the Psalter of Creation / Rachel Fulton Brown -- Marian Devotion in Saint Angela of Foligno (1248–1309), Tertiary and Franciscan Mystic / Marzia Ceschia -- 'Fired France for Mary without Spot': John Duns Scotus and the Immaculate Conception / Mary Beth Ingham -- Francis of Meyronnes and the Immaculate Conception / Christiaan Kappes -- The Virgin Mary in Medieval Vita Christi Tradition -- 'Beholding' the Virgin Mary in Imitatio Mariae: Meditationes Vitae Christi's Spiritual Exercises for Sacramental Seeing of the Annunciation / Leah Marie Buturain -- A Medieval Franciscan Meditation on the Mother of Jesus / Pacelli Millane -- The Virgin Mary in Medieval Art -- Cimabue's Santa Maria degli Angeli at Assisi / Holly Flora -- Reflecting on Mary: The Splendor of the Madonna in the Lower

Church of Assisi / Darrelyn Gunzburg -- The Virgin Mary in Medieval Franciscan Preaching -- The Virgin Mary in Latin and German Sermons of Berthold of Regensburg / Alessia Francone -- The Virgin Mary Is Taken to the Throne of God: The Assumption of Mary in the Sermons of Bernardino da Siena / Steven J. McMichael -- The Book, the Song, and the Letter: Preaching Mary in Two Sermons by the Franciscan Johannes Sintram (d. 1450) / Kimberly Rivers -- John of Capistrano and the Virgin Mary: Preliminary Research on the Marian Sermons / Filippo Sedda -- Back Matter -- Bibliography -- Index of Names and Subjects.

Sommario/riassunto

This volume offers a sample of the many ways that medieval Franciscans wrote, represented in art, and preached about the 'model of models' of the medieval religious experience, the Virgin Mary. This is an extremely valuable collection of essays that highlight the significant role the Franciscans played in developing Mariology in the Middle Ages. Beginning with Francis, Clare, and Anthony, a number of significant theologians, spiritual writers, preachers, and artists are presented in their attempt to capture the significance and meaning of the Virgin Mary in the context of the late Middle Ages within the Franciscan movement. Contributors are Luciano Bertazzo, Michael W. Blastic, Rachel Fulton Brown, Leah Marie Buturain, Marzia Ceschia, Holly Flora, Alessia Francone, J. Isaac Goff, Darrelyn Gunzburg, Mary Beth Ingham, Christiaan Kappes, Steven J. McMichael, Pacelli Millane, Kimberly Rivers, Filippo Sedda, and Christopher J. Shorrock.
