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| 1. Record Nr. | UNINA990005652900403321 |
| Autore | Mancini, Italo <1925-1993> |
| Titolo | Barth, Bultmann, Bonhoeffer : novecento teologico / Italo Mancini |
| Pubbl/distr/stampa | Milano : Celuc, c1971 |
| Descrizione fisica | 173 p. ; 21 cm |
| Disciplina | 230 |
| Locazione | FLFBC |
| Collocazione | 236 MAN 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA990003702140203316 |
| Titolo | Il mondo delle figure, : burattini, marionette, pupi, ombre / a cura di Luigi Allegri e Manuela Bambozzi |
| Pubbl/distr/stampa | Roma : Carocci, 2012 |
| ISBN | 978-88-430-6589 |
| Descrizione fisica | 335 p. : ill. ; 24 cm |
| Collana | Studi superiori , Spettacolo ; 836 |
| Disciplina | 791.53 |
| Soggetti | Teatro di burattini
Teatro di marionette
Teatro delle ombre |
| Collocazione | XIII.1.B. 993 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910511801803321
Autore	Gul Murat
Titolo	Architecture and the Turkish city : an urban history of Istanbul since the Ottomans // Murat Gul
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Publishing, , 2017
ISBN	1-350-98535-X 1-78672-230-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 326 pages) : illustrations, map
Disciplina	720.949618
Soggetti	Architecture - Turkey - Istanbul - History City planning - Turkey - Istanbul Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Historical Background -- Chapter 2: Early Moderns 1900-1930 -- Chapter 3: Secularisation of Architecture and the City: 1930-1950 -- Chapter 4: Istanbul Encounters West: Architecture and Cities in the Postwar Period -- Chapter 5: Post-Statist Period: Istanbul Architecture and Urban Planning in the 1980s -- Chapter 6: Early Twentieth Century: Istanbul on the Move -- Chapter 7: Conclusion.
Sommario/riassunto	"Architecture and urban planning have always been used by political regimes to stamp their ideologies upon cities, and this is especially the case in the modern Turkish Republic. By exploring Istanbul's modern architectural and urban history, Murat Gul highlights the dynamics of political and social change in Turkey from the late-Ottoman period until today. Looking beyond pure architectural styles or the physical manifestations of Istanbul's cultural landscape, he offers critical insight into how Turkish attempts to modernise have affected both the city and its population. Charting the diverse forces evident in Istanbul's urban fabric, the book examines late Ottoman reforms, the Turkish Republic's turn westward for inspiration, Cold War alliances and the AK Party's reaffirmation of cultural ties with the Middle East and the Balkans. Telltale signs of these moments - revivalist architecture drawing on

Ottoman and Seljuk styles, 1930s Art Deco, post-war International Style buildings and the proliferation of shopping malls, luxurious gated residences and high-rise towers, for example - are analysed and illustrated in extensive detail. Connecting this rich history to present-day Istanbul, whose urban development is characterised anew by intense social stratification, the book will appeal to researchers of Turkey, its architecture and urban planning."--Bloomsbury Publishing.
