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Collana	Grammars and language sketches of the world's languages
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Nota di contenuto	Front Matter -- Copyright Page -- Introduction / Ane Berro , Beatriz Fernández and Jon Ortiz de Urbina -- Word Order / Jon Ortiz de Urbina -- Tense, Aspect and mood / José Ignacio Hualde and Céline Mounole -- Non-verbal Participles in Basque and Spanish / Ane Berro -- (In) transitive Verbs: Unergatives and Unaccusatives / Ane Berro -- Light Verb Constructions in Basque and Romance / Víctor Acedo-Matellán and Anna Pineda -- On Non-selected Datives: Ethical Datives in Basque and Spanish / Beatriz Fernández -- Differential Object Marking in Basque and Spanish Dialects / Ane Odria -- Complex Causative Verbs and Causees in Basque (and Romance) / Jon Ortiz de Urbina -- Grammaticalization Processes in Causal Subordination / José Ignacio Hualde and Manuel Pérez Saldanya -- Back Matter -- Indexes.
Sommario/riassunto	Aligning Grammars: Basque and Romance is a collection of articles describing and analyzing several of the most important morphosyntactic features for which the formal comparison between Basque and its surrounding Romance languages is relevant, such as word order, inflection, case, argument structure and causatives. In the context of a language virtually all of whose speakers are bilingual in either Spanish or French, the theoretically informed in-depth

description offered in this volume focuses on the fine grain of linguistic structures from languages typologically quite apart but coexisting and probably interacting in the minds of speakers. It therefore aims at shedding some light on the types of interactions between different systems and on the systems themselves.

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