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Nota di contenuto	Acknowledgments -- 1 The ends of man: electronic frontiers in an age of global community -- 2 A space without geography, a nation without borders: The Cybergypsies and the literature of being-in-common -- 3 Teach phenomenology the bomb: Starship Troopers, the technologized body, and humanitarian warfare -- 4 'Secure, anonymous, unregulated': Cryptonomicon and the transnational data haven -- 5 'A revolution in code'? Transmission and the Cultural Politics of Hacking -- 6 'Without return. Without place': rewriting the book and the nation in Only Revolutions -- Bibliography.
Sommario/riassunto	"Literature after Globalization offers a detailed study of recent literary and theoretical responses to technology, globalization, and national identity. Focusing on texts of the the 1990s and 2000s, particularly novels and other writing by Mark Danielewski, Hari Kunzru, Indra Sinha, and Neal Stephenson, it charts a departure from narratives of globalization which declare the collapse of national cultures, and it considers how national sovereignty has been reinvented and reasserted

in the face of technology's transnational effects. Drawing upon recent theoretical responses to technology and culture (including work by Yochai Benkler, Manuel Castells, Gilles Deleuze, Jacques Derrida, N. Katherine Hayles, Paul Virilio, and McKenzie Wark) this book will explore how, in these novels, the notion of an inclusive globalization has been replaced by a sense of national globalism."--Bloomsbury Publishing.
