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Sommario/riassunto	Black artists have been making major contributions to the British art scene for decades, since at least the middle of the 20th century. Sometimes, these artists - with backgrounds in the countries of Africa,

the Caribbean, and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 195
