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-- Other Voices—Protest against War and Violence in Polish and Ukrainian Poetry on World War I -- Between Two Powers: Nationalist vs. Bolshevik in Volodymyr Vynnychenko's Works about the Ukrainian Revolution -- How Ukrainian Futurists Viewed Italian Futurism -- On the Other Side: Dina Lipkis, Yiddish Poet of 1920s Kyiv -- The Construction of "Historical Truth" in Oleksandr Korniichuk's The Destruction of the Squadron (1933) -- « » .

-- Towards a Literary History: The Ukrainian Australian Literary Field -- Shades of Dissent: Manifestations of Resistance within the Ukrainian Literary Milieu of the 1960s and Its Postindependence Implications -- Sukhomlinsky's German Connections: The Publication of My Heart I Give to Children in 1968 Berlin -- Ivan L. Rudnytsky and His Visit to the Soviet Union (1970) -- Contact Zone vs. Postcolonial Condition: On the Relevance of a Concept from Latin American Studies for Research on Ukraine --

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-- Towards a New Postcolonial Ukrainian

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## Sommario/riassunto

This bilingual collection of essays celebrates Marko Pavlyshyn's outstanding contribution to the study of modern and contemporary Ukrainian literature and culture. With its many methodological approaches and the variety of periods, authors and texts that it analyzes, the book reflects and builds on Marko's willingness to modernize our understanding of Ukrainian literature as an instrument of communication between authors, readers and the nation from the late eighteenth century to the present day. Hopefully these essays will inspire readers and scholars to continue their journey through Ukrainian culture, in a context profoundly marked by the role of literary texts as agents of nation building and social evolution.