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Sommario/riassunto

This bilingual collection of essays celebrates Marko Pavlyshyn's
 outstanding contribution to the study of modern and contemporary
 Ukrainian literature and culture. With its many methodological
 approaches and the variety of periods, authors and texts that it
 analyzes, the book reflects and builds on Marko's willingness to
 modernize our understanding of Ukrainian literature as an instrument
 of communication between authors, readers and the nation from the
 late eighteenth century to the present day. Hopefully these essays will
 inspire readers and scholars to continue their journey through
 Ukrainian culture, in a context profoundly marked by the role of literary
 texts as agents of nation building and social evolution.