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Nota di contenuto	Foreword /Anthony Uhlmann, Western Sydney University, Australia -- 1. Real Writing in Literature and Psychoanalysis -- 2. One...All...Alone: Borromean Logic of Solitude and Company in How It Is -- 3. Company and the Motility of the Real Unconscious -- 4. Jouissance of Worsening in Liture: Worstward Ho -- 5. Mathematized Body and Sexual Rapport -- 6. Conclusion -- Bibliography -- Index.
Sommario/riassunto	"Beckett, Lacan and the Mathematical Writing of the Real proposes writing as a mathematical and logical operation to build a bridge between Lacanian psychoanalysis and Samuel Beckett's prose works. Arka Chattopadhyay studies aspects such as the fundamental operational logic of a text, use of mathematical forms like geometry and arithmetic, the human obsession with counting, the moving body as an act of writing and love, and sexuality as a challenge to the limits of what can be written through logic and mathematics. Chattopadhyay reads Beckett's prose works, including How It Is, Company, Worstward Ho, Malone Dies and Enough to highlight this terminal writing, which halts endless meanings with the material body of the word and gives Beckett a medium to inscribe what cannot be written otherwise."--

