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Nota di contenuto	Front Matter / Rubén González Cuerva and Alexander Koller -- Photography of a Ghost: Factions in Early Modern Courts / Rubén González Cuerva and Alexander Koller -- Redefining Faction at the Tudor Court / Janet Dickinson -- Faction, alliance and Political Action in Early Modern France: The Dilemma of Antoine de Bourbon King of Navarre in 1559–1562 / David Potter -- International Politics, Factions and Parties in the Roman Curia During the Late 16th Century / Maria Antonietta Visceglia -- Meritocracy, Factionalism and Ottoman Grand Admirals in the Context of Mediterranean Politics / Evrim Türkçelik -- Factions and Political Groups at Philip II's Court: Albists vs Ebolists / José Martínez Millán -- The Dynastic Network between the Imperial and the Spanish Courts (1556–1619) / Rubén González Cuerva and Pavel Marek -- Hawks, Doves, and Magpies: The Business of Faction at the Court of the Archdukes / Luc Duerloo -- Giovani and vecchi: The Factionary Spirit in 16th and 17th Centuries Patrician Venice between Myth and Reality / Stefano Andretta -- Court Faction Overwhelmed by Circumstance: The Duchy of Lorraine Torn between Bourbon and Habsburg, 1624–1737 / Jonathan Spangler -- Delineating Early Modern

Sommario/riassunto

In *A Europe of Courts, a Europe of Factions* the contributors offer an analysis of the political groups of the most representative European courts of the sixteenth and seventeenth centuries. Transcending individual cases, this collection presents the first comparative overview of the phenomenon of court factionalism. Through original research and a critical approach, González Cuerva and Koller explore in depth the emergence, coexistence and image of court factions. This contribution to the debate on the nature of early modern policy-making is enriched with a European-wide focus, which allows comparison of the circumstantial and micropolitical factors accounting for the spread of factions and the conditions in which they functioned. It also allows partisan sources to be examined with the necessary caution. Contributors are Stefano Andretta, Janet Dickinson, Luc Duerloo, Pavel Marek, José Martínez Millán, Toby Osborne, David Potter, Jonathan Spangler, Evrim Türkçelik, and Maria Antonietta Visceglia.

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