

1. Record Nr.	UNINA9910511784403321
Autore	Fuller Matthew
Titolo	How to sleep : the art, biology and culture of unconsciousness / / Matthew Fuller
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2017
ISBN	1-4742-8874-X 1-4742-8872-3
Descrizione fisica	1 online resource (vii, 183 pages)
Collana	Lines
Disciplina	612.821
Soggetti	Sleep Sleeping customs Subconsciousness Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Acknowledgements -- 1. How to Sleep -- 2. Without Thinking -- 3. Dormant -- 4. I Don't Want to be Awake -- 5. The Domestic Architecture of the Skull -- 6. Heroes of Sleep -- 7. Too Much Dream -- 8. Mediating -- 8. Sleep Acts -- 9. Repulsive Sleep -- 10. Ingredients of Sleep -- 11. Sleep Glitches -- 12. Body Parts -- 13. Be Unconscious -- 14. The Luxuriance of Dissolving -- 15. Free-Running -- 16. Sleep in Love -- 17. Vulnerable -- 18. Hyperpassivity -- 19. The Eye Busy Unseeing -- 20. How to Thrive Biologically -- 21. Repetition -- 22. Architecture -- 23. Laws Governing Sleep -- 24. Film Sleep -- 25. Man Controls the Day. But We Will Control the Night -- 26. Headless Brim -- 27. Trains and Buses -- 28. The Smell of Sleep -- 29. The Child's Bed -- 30. Brain as Labourer -- 31. Melnikov's Promethean Sleepers -- 32. Sleep on the Road -- 33. Terraforming -- 34. Dozy-looking -- 35. Nocturne -- 36. Waking Up -- 37. Equipment -- 38. Sleep Upright In Order to Avoid Death -- 39. Animal Sleep -- 40. Wrap Up Warm -- Bibliography -- Index.
Sommario/riassunto	"Sleep is quite a popular activity, indeed most humans spend around a third of their lives asleep. However, cultural, political, or aesthetic thought tends to remain concerned with the interpretation and actions

of those who are awake. *How to Sleep* argues instead that sleep is a complex vital phenomena with a dynamic aesthetic and biological consistency. Arguing through examples drawn from contemporary, modern and renaissance art; from literature; film and computational media, and bringing these into relation with the history and findings of sleep science, this book argues for a new interplay between biology and culture. Meditations on sex, exhaustion, drugs, hormones and scientific instruments all play their part in this wide-ranging exposition of sleep as an ecology of interacting processes. *How to Sleep* builds on the interlocking of theory, experience and experiment so that the text itself is a lively articulation of bodies, organs and the aesthetic systems that interact with them. This book won't enhance your sleeping skills, but will give you something surprising to think about whilst being ostensibly awake."--Bloomsbury Publishing.
